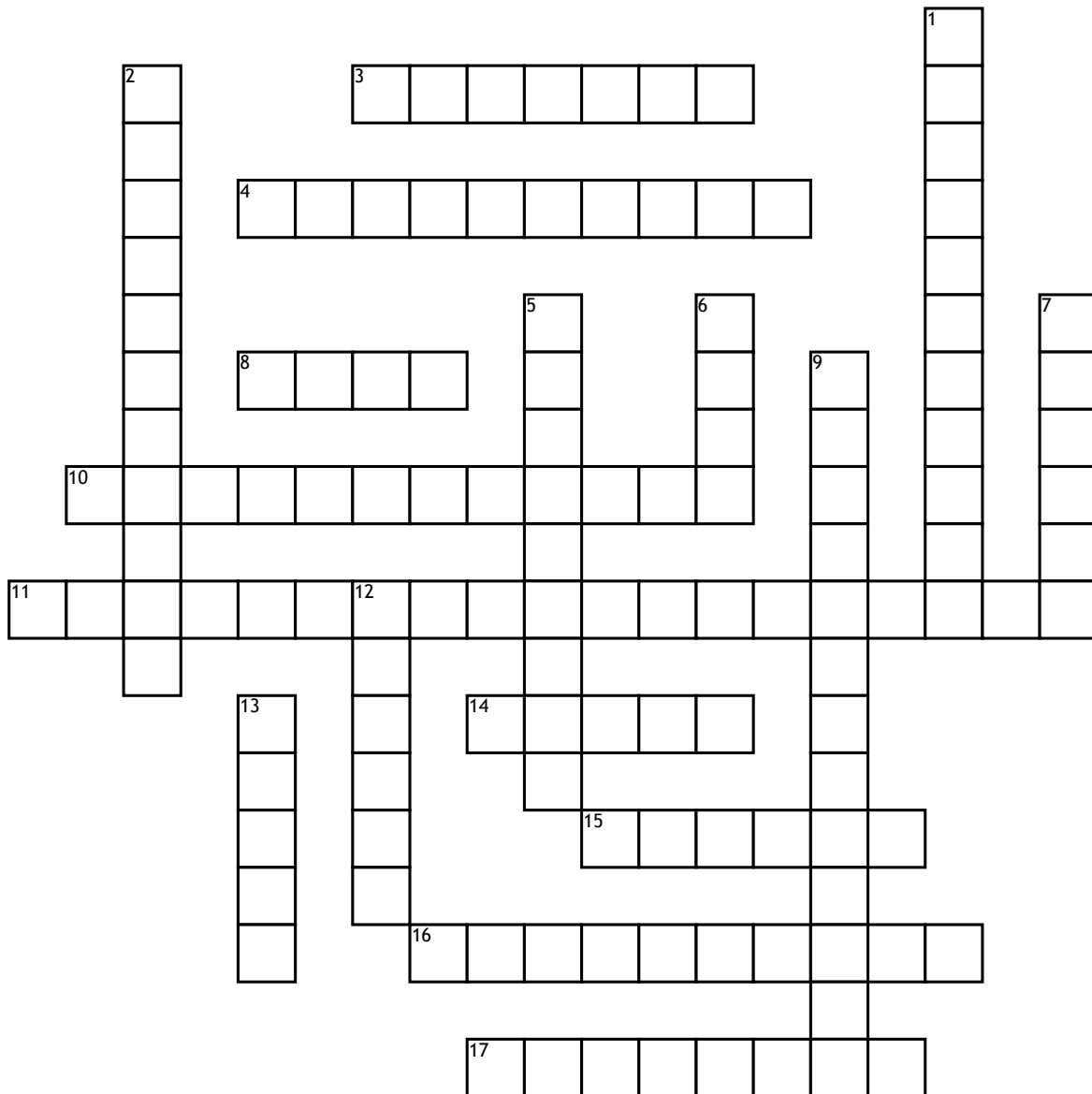


Name: _____

Date: _____

THE CRUCIBLE



Across

- 3. RATS, TOADS, AND BATS
- 4. PLAY
- 8. PUBLICATION
- 10. EARLY 1950 IN AMERICA
- 11. PLACE
- 14. TRAGEDY, ALLEGORY
- 15. ARTHUR MILLER

16. ABIGAIL WILLIAMS

17. ENGLISH

Down

- 1. JOHN PROCTOR
- 2. TITLE
- 5. VIKING PRESS
- 6. SERIOUS AND TRAGIC
- 7. INTOLERANCE, HYSTERIA, REPUTATION

- 9. THE TIME FRAME OF THE PLAY IS EXTREMELY COMPRESSED. AND THE ACTION PROCEEDS SO QUICKLY THAT THERE IS LITTLE TIME....
- 12. EMPOWERMENT, ACCUSATION, CONFESSION
- 13. PRESENT