

Name: _____ Date: _____ Period: _____

TECHNICAL THEATRE VOCABULARY 4

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| 1. The backstage and storage areas of the theatre. Also sometimes known as Back of House. | A. STAGE MANAGER |
| 2. 1) A sequence of performances of the same production. 2) A rehearsal of the whole show or a section of it. | B. STAGE RIGHT |
| 3. A type of stage light ideal fixtures for color blending and creating smooth, even washes of light. | C. WINGS |
| 4. 1) To prepare the stage for action. 2) The complete stage scenery for a scene or act. | D. VISUAL CUE |
| 5. What your audience sees on-stage. Normally an unobstructed line of sight between an audience member and the play. | E. TECHNICAL THEATRE (TECH) |
| 6. Sticking tapes to the floor of the rehearsal space to indicate the ground plan of the scenery. Also for marking position of furniture etc. within a set. | F. REAR OF HOUSE (ROH) |
| 7. A list of the sound cues and when they occur in the script. | G. TECHNICAL REHEARSAL |
| 8. A raised floor or platform, typically in a theater, on which actors, entertainers, or speakers perform. | H. SPIKE |
| 9. The area of the stage to the actors left. | I. STAGE |
| 10. A person responsible for the organization and coordination of an event or theatrical production. | J. STRIKE |
| 11. The area of the stage to the actors right. | K. SET |
| 12. The act of tearing down the set, returning all rented materials, and put things back where they go, and clean up from the show. | L. RUN |
| 13. Encompasses all that goes into making a staged production. The areas of technical theatre are scenery ,lighting, props,costuming,make-up, hair and sound. All of these areas work together in a production to establish the place, time period, and mood of the production. | M. STAGE LEFT |
| 14. A rehearsal that focuses on the technological aspects of the performance. | N. SCOOP |
| 15. General name for any stage staircase or set of steps. | O. SOUND PLOT |

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| 16. 1) The part of the stage furthest from the audience. 2) When an actor moves behind another and causes the victim to turn away from the audience. Also, an actor drawing attention to himself away from the main action (by moving around, or over-reacting to onstage events) | P. SIGHT LINES |
| 17. Taken by a technician from the action on stage rather than being introduced by the stage manager. | Q. UPSTAGE |
| 18. The out of view areas to the sides of the acting area. | R. TREADS |