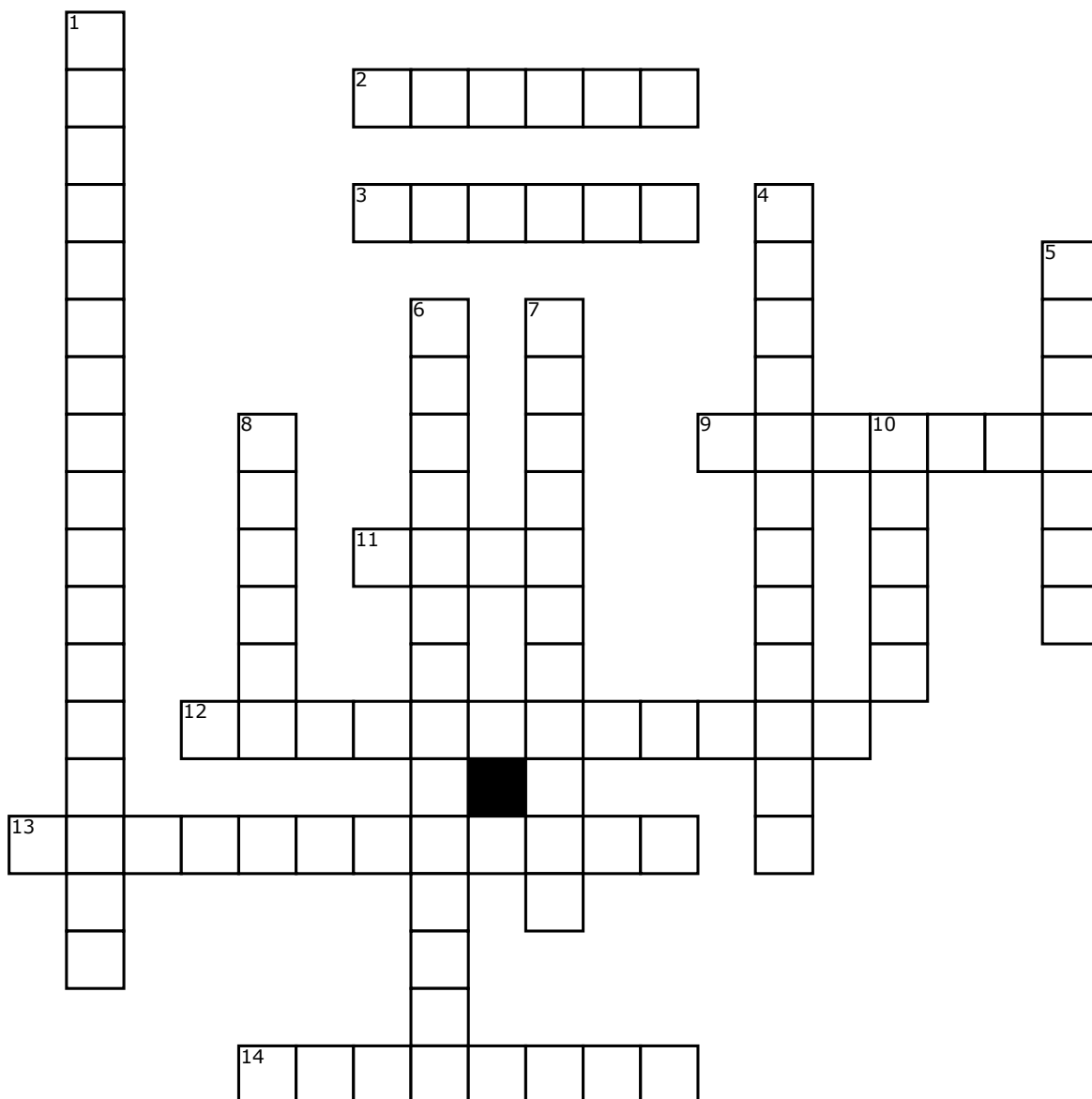


Name: _____ Date: _____ Period: _____

Storytelling Songs



Across

2. The scenario the narrator describes in "Two Out of Three Ain't Bad" is a _____ relationship

3. What the narrator of "Two Out of Three Ain't Bad" cannot completely do for his partner

9. The process the narrator and his band look forward to as professionals

11. What Tennessee should and could be for the narrator in "Please Come to Boston"

12. What each of the "ninety-seven crosses planted in the courthouse yard" symbolizes (4 words)

13. The location the narrator feels is "home" in "Coming Home"

14. The symbolism of "blood on the plow" in "Rain on the Scarecrow" (2 words)

Down

1. The two types of figurative language represented in the lines "If the wolf...a picnic lunch" in "Po' Folks"

4. What the narrator uses for his sleeping arrangements in "Blaze of Glory" (three words)

5. What the narrator uses throughout the song to "illustrate" his impoverished upbringing in "Po' Folks"

6. Leroy Brown's external conflict (2 words)

7. What other men feel in Leroy Brown's presence (2 words)

8. What the male narrator cannot seem to do externally and internally in "Please Come to Boston"

10. The "Blaze of Glory" narrator views himself as a _____ when describing himself as "a candle in the wind," "a colt in your stable," and "the devil's son"