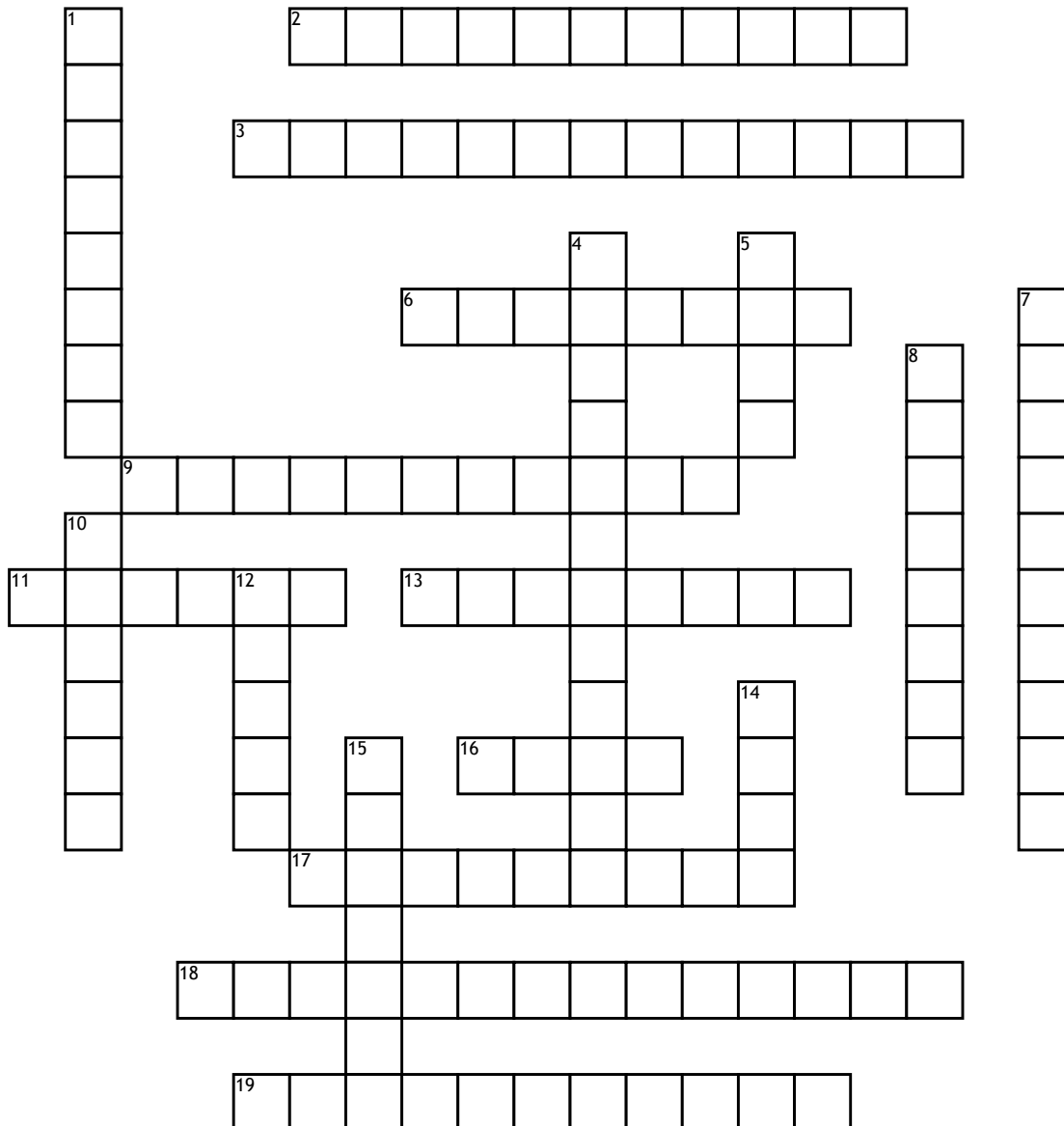


Name: _____

Date: _____

Square Dance



Across

- 2. The directed dancers move forward between two inactive dancers (splitting them). The inactive dancers move apart to let them through and then move back together
- 3. Left-hand dancer faces corner, grasps corner with a left-forearm grip, walks around corner, and returns to partner
- 6. The right-hand partner directly across the set
- 9. Dancers do a light walking step on the ball of the foot, holding the body upright and moving in time with the music
- 11. Left arm turn with partner until facing corner, right arm turn with corner until facing partner again
- 13. Dancers move forward, passing right shoulders with each-other and end up back to back

- 16. Number of couples in a perfect square
- 17. Couple walks side by side, right hand joined to right hand and left to left in a crossed-arm position. They walk around the square once and return to home position
- 18. Face partner and join right hands, pull through and grab the next persons left hand and so on until you reach your partner again
- 19. Dancers join hands with those next to them, walk forward 3 steps, pause, walk backward 3 steps

Down

- 1. All eight dancers join hands and circle towards the direction indicated
- 4. The man takes the ladies left hand in his left and places his right hand in the small of the ladies back. Working as a unit the couple turns around with the man walking backwards and the lady walking forward

- 5. Dancers step forward and place appropriate hand into the middle of the circle and walk around the circle
- 7. The two dancers of a couple exchange places while retaining their original facing direction
- 8. Left-hand dancer turns partner with a right-arm swing, using a forearm grasp
- 10. Dancers walk forward, pass right shoulders, step to the right and walk backwards passing left shoulders
- 12. Partners stand right hip to right hip in a social dance position and walk around each other with a slight lean away from each other until home
- 14. The position that you start from and always return to after a command
- 15. The other dancer of the couple