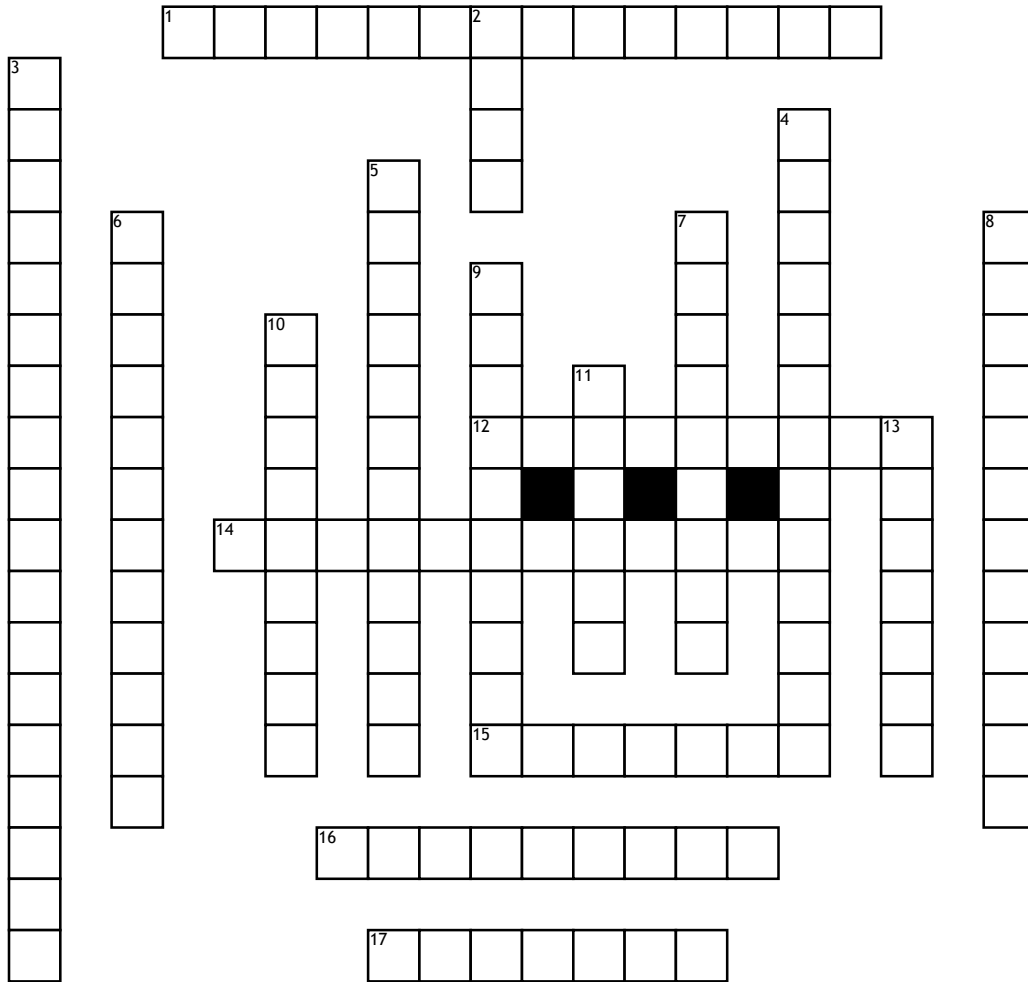


Sounds



Across

1. a narrative poem written in deliberate imitation of the language, form, and spirit of the traditional ballad
12. the sounds are almost but not exactly alike
14. places at least one of the rimed words within the line
15. when words look alike but do not sound alike
16. language that is discordant and difficult to pronounce
17. language that is smooth and musically pleasant to the ear

Down

2. repetition of identical or similar concluding syllables in different words, usually at the ends of lines; based on sound, not spelling
3. words whose sounds connect to their meaning
4. riming of single-syllable words, or when riming words of more than one syllable, when the same sound occurs in a final stressed syllable
5. rimes stressed syllable followed by one or more identical unstressed syllables
6. the use of a word (or words) that resemble(s) the sound it denotes
7. they share the same stressed vowel sound as well as sharing sounds that follow the vowel

8. repetition of the same consonant sounds in a sequence of words, usually at the beginning of a word or stressed syllable; based on sounds of words, not spelling
9. common type of near rime that consists of identical consonant sounds preceded by different vowel sounds
10. repetition of internal vowel sounds in nearby words that do not end the same
11. traditionally a song, transmitted orally through generations to tell a story and is eventually written down; cannot be traced to specific authors, and are usually dramatic, condensed, and impersonal narratives
13. rime comes at the end of lines

Word Bank

- | | | | |
|---------------------|---------------|------------|-----------------|
| End Rime | Assonance | Rime | Euphony |
| Internal Rime | Alliteration | Slant Rime | Literary Ballad |
| Phonetic Intensives | Exact Rime | Eye Rime | Cacophony |
| Ballad | Feminine Rime | Consonance | Onomatopoeia |
| Masculine Rime | | | |