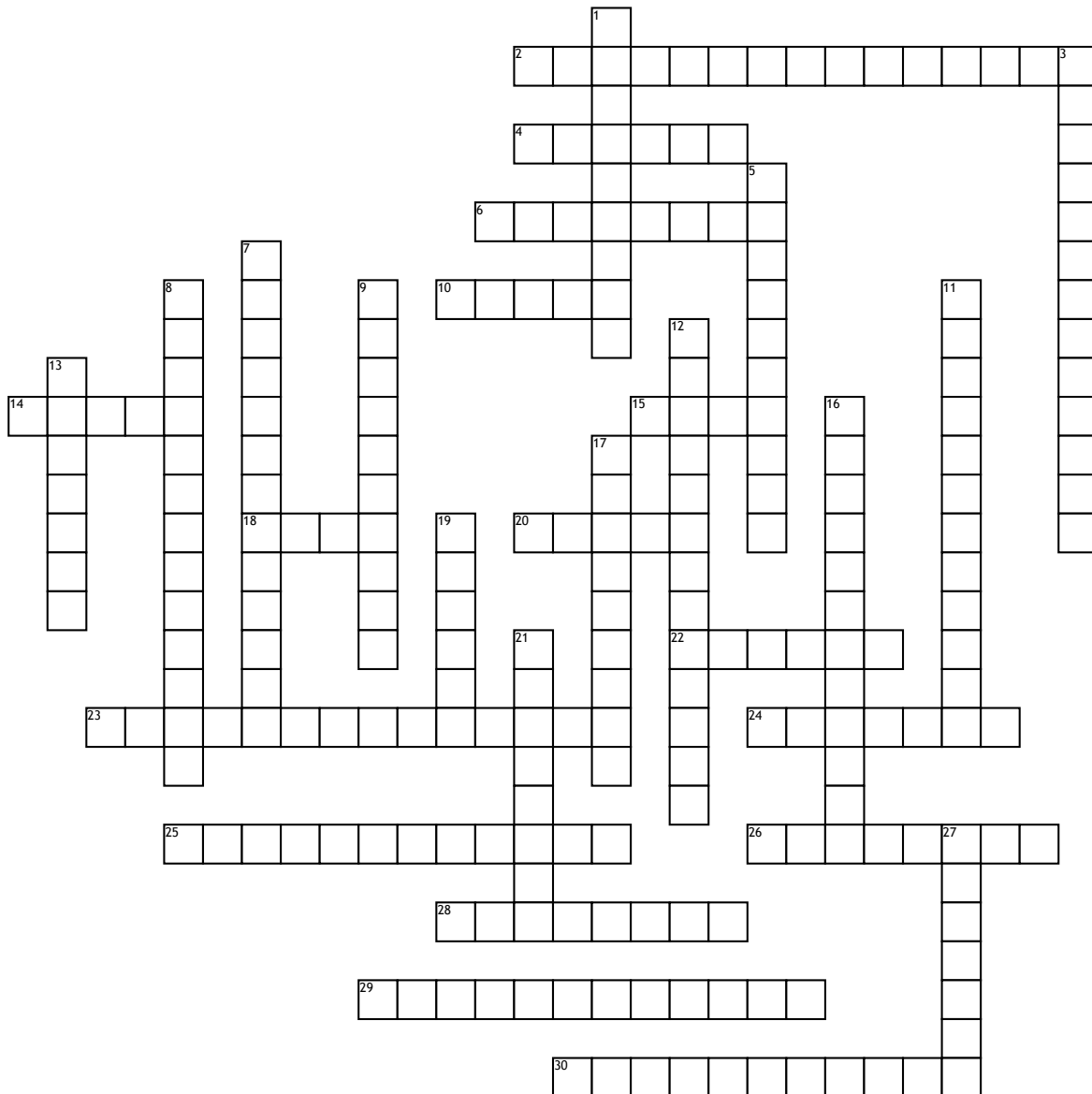


Sorry Wrong Number



Across

2. italic notes, unspoken instructions about how the play is to be performed, help the audience to visualize what is happening
 4. the text of a play, film, or broadcast
 6. the words spoken by the characters
 10. a form of literature in which actors perform in front of an audience
 14. murder weapon
 15. a series of events
 18. a list of all the characters in a play
 20. will pass on the bridge and help to drown out screams
 22. the high point of the conflict in a piece of literature
 23. the person who we can infer hired the killers
 24. the time and place of the events

25. the name of Mrs. Stevenson's street
 26. the main struggle in a piece of literature
 28. the person who helped complete a phone call during the 1940s
 29. imitation or creation of sounds, to emphasize a part of the play
 30. used to connect phone calls, by plugging in cords

Down

1. goes around the corner to get a beer at 11 every night
 3. character who fits a stereotype
 5. the wrap-up of a piece of literature, when the audience knows how it all ends
 7. a situation in which the audience knows more than the characters in the play
 8. hints that suggest future events of a work of literature

9. gives the audience basic background information about a piece of literature
 11. main character
 12. the events that lead to the end of a piece of literature
 13. likely the reason why Mrs. Stevenson is taking pills as the play opens
 16. builds suspense or conflict in a piece of literature
 17. used with film cameras to create suspense
 19. the actual killer
 21. the feeling of growing tension and excitement felt by readers and viewers of a play
 27. the main character's physical condition