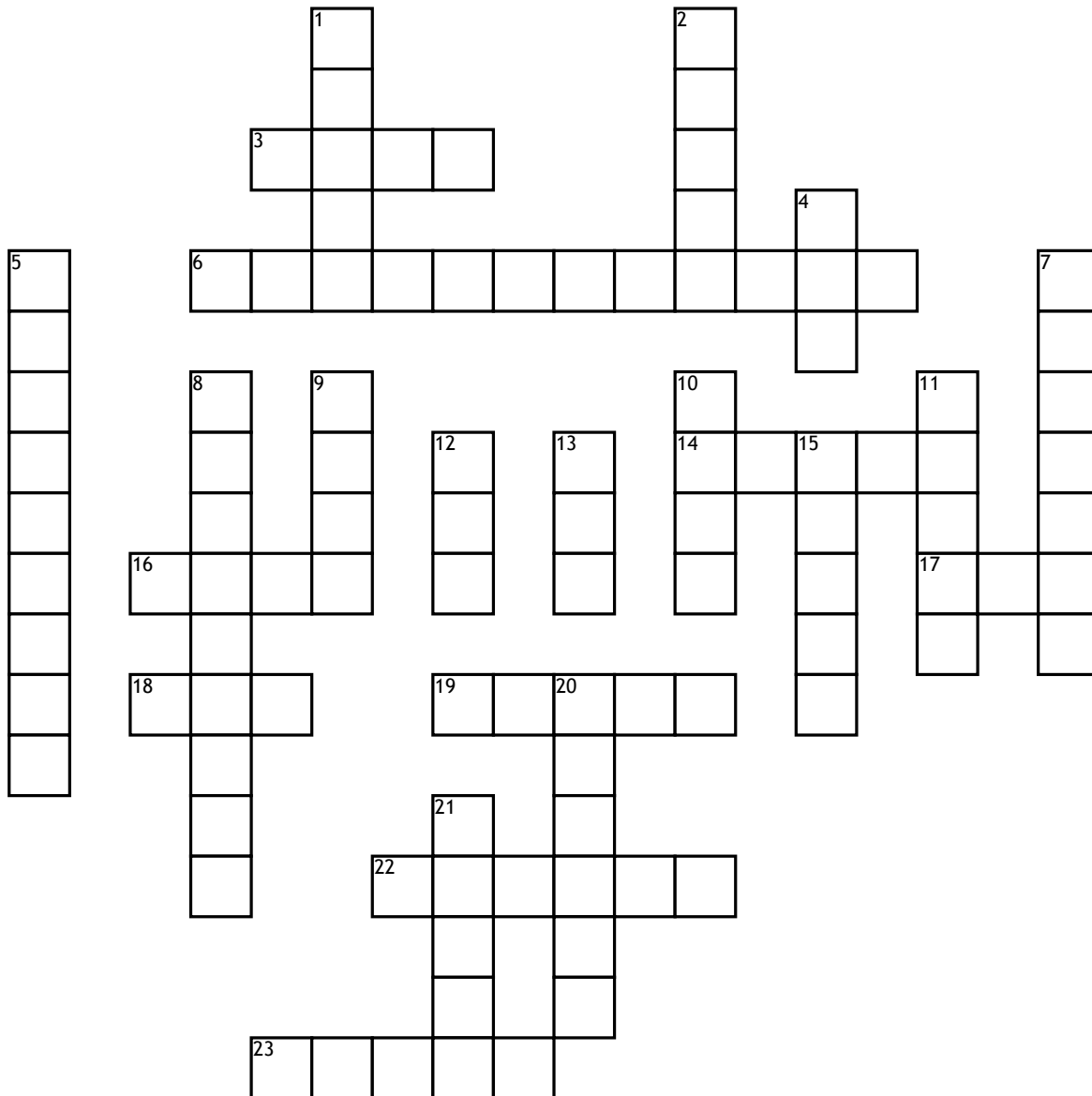


Songs for the Open Road - poem review



Across

3. John Howard Payne's poem on p. 52 reminds us that there's no place like _____
6. In "Exultation is in the Going" (p. 20) the poet describes the divine _____ of leaving the harbor and going out to sea
14. Thoreau said he was born upon thy bank, _____ (p. 13)
16. another word for a frigate (p. 1)
17. In "On the World" (p. 9) the world is compared to an _____
18. The form of transportation mentioned in "The Sacred" (p. 12)
19. Longfellow describes how no matter what life goes on by saying that the tide rises and the tide _____ (p. 28)
22. In "Get Up, Blues" (p. 46) the narrator says the Blues (or sadness) moans in the _____

23. "Stopping by Woods on a Snowy Evening" (p. 13-14) is written in _____ person point of view

Down

1. This famous poet wrote "The Road Not Taken" (p. 13)
2. In "Crossing the Bar" (p. 61) Tennyson compares his death to crossing the sandbar and going out to sea where he meets his _____ face to face
4. In "High Flight" (p. 41) the narrator feels as though he could touch the face of _____
5. This poet wrote "The Vagabond" (p. 2-3)
7. In the last line of "Song of the Open Road" (p. 1) the narrator is strong and _____
8. This is one of the rivers mentioned in "The Negro Speaks of Rivers" (p. 15)

9. In "Death of an Old Seaman" (p. 33) the poet tells the reader not to _____ for the seaman who died

10. In "Sympathy" (p. 44-45) the narrator describes how a caged bird longs to be _____
11. In "Travel" (p. 35) the poet says that there isn't a _____ she wouldn't take no matter where it's going
12. The narrator in "A Rolling Stone" (p. 8) wants to see it _____
13. According to the last 2 lines of "Riding on a Railroad Train" (p. 36) the narrator considers this kind of travel a _____
15. In "Requiem" (p. 55) Robert Louis Stevenson gives us a _____ that he wanted on his gravestone
20. In the first line of "Sea-Fever" (p. 19) this adjective is used to describe the sea
21. In "When I Heard the Learn'd Astronomer" (p. 14-15) the narrator leaves the classroom to admire the _____