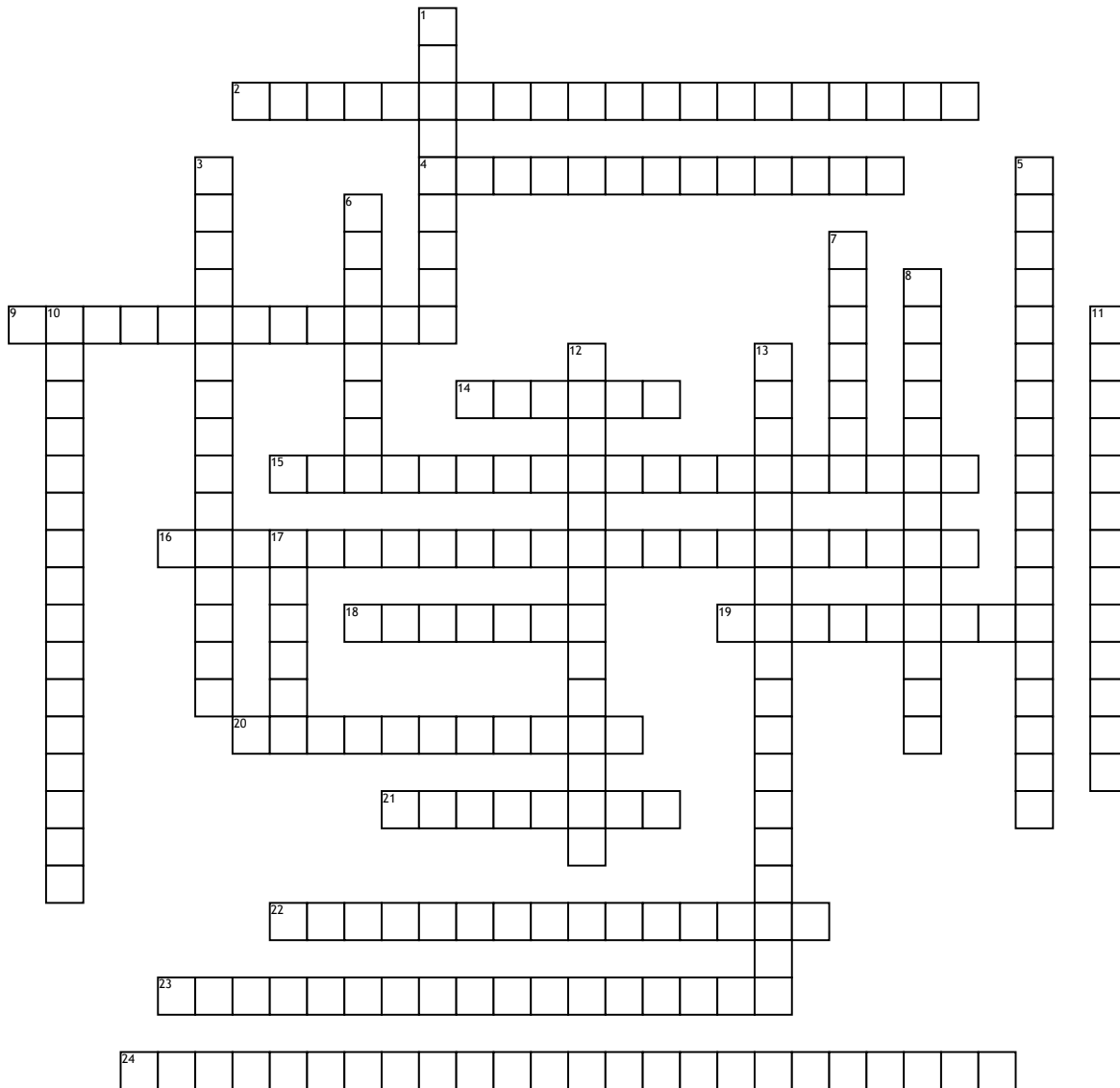


So You Think You Know Your Opera's?



Across

2. Written in the Nazi concentration camp Theresienstadt and not performed until 1975.
 4. Often considered to be the first genuine English-language operatic masterwork.
 9. Noted for the richness of its orchestration.
 14. Both this work and Ariodante were part of Handel's first opera season at Covent Garden.
 15. Composed when Mozart was 14 and written for a demanding cast of star singers.
 16. Poulenc's major opera is set in a convent during the French Revolution.
 18. First all-Italian opera performed on the London stage.

19. Tippett's second opera, set to another of his own "recondite" libretti, [212] was inspired by Homer's Iliad.
 20. A landmark in the history of British opera, this work marked Britten's arrival on the international music scene
 21. A short Zemlinsky opera inspired by a work by Oscar Wilde.
 22. This opera stands out among Rossini's output for its frequent ensembles and absence of aria.
 23. Rameau's first opera caused great controversy at its premiere.
 24. This Christmas story was the first opera specifically written for television.

Down

1. Both this opera and Alcina enjoy high critical reputations today
 3. Gluck's most popular opera

5. A comic opera based on a play by Ben Jonson.
 6. Puccini's last opera was left unfinished at his death.
 7. One of the first of Cavalli's operas to be revived in the 20th century.
 8. Britten's comic opera is heavily based upon use of the ensemble.
 10. Last of three that Haydn set to libretti by Carlo Goldoni.
 11. An early Rossini work, this opera is outright farsa comica.
 12. Often rated as Vaughan Williams's finest opera, this short, fatalistic tragedy is set on the Aran Isles in the west of Ireland.
 13. Gluck's "last and perhaps greatest masterpiece".
 17. Widely regarded as the first operatic masterwork.