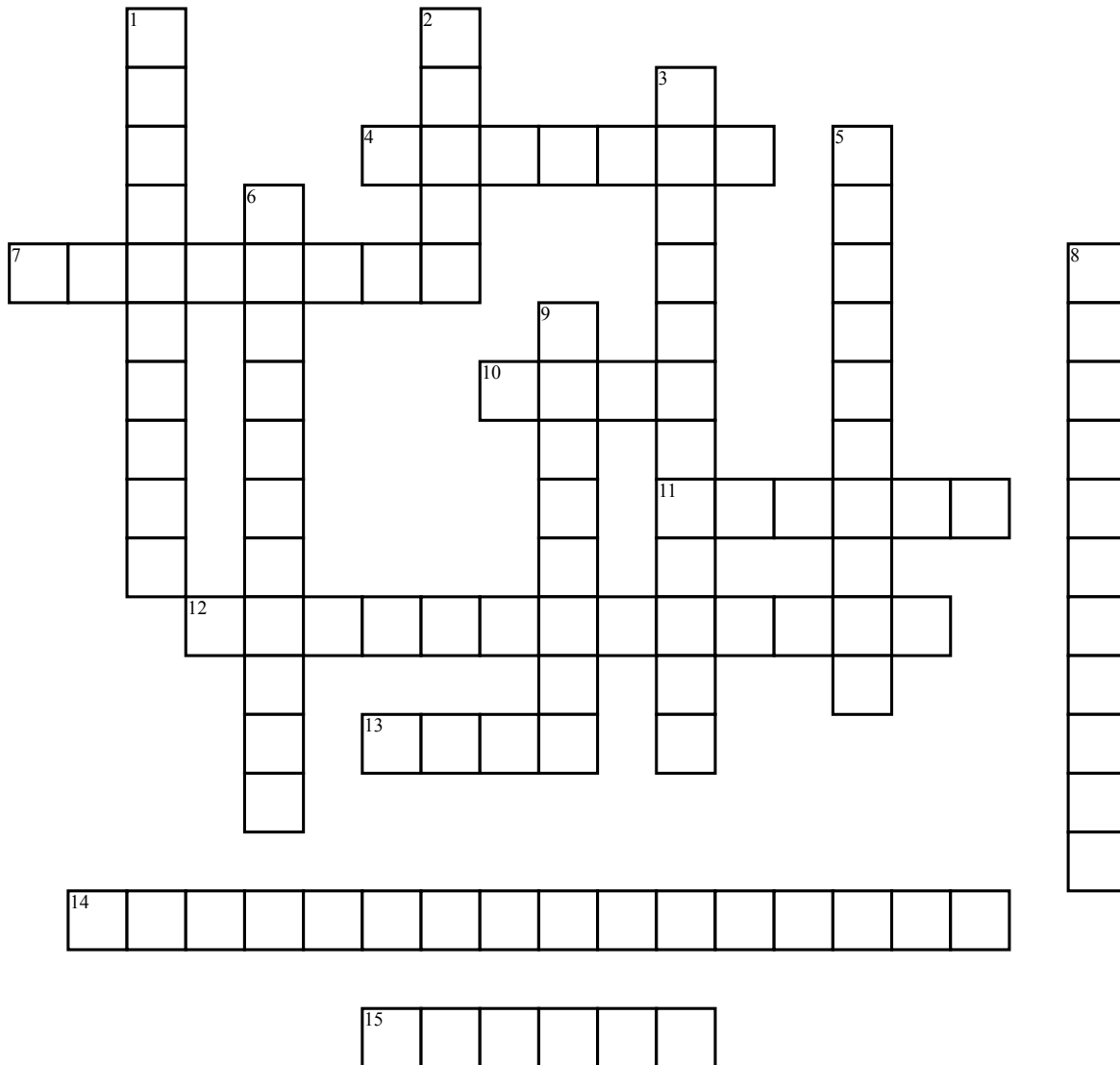


Short story terms



Across

4. the time and place in which the story takes place
7. A tense feeling of waiting or expectation aroused by various means like hinting at actions to come, putting the hero in danger, etc.
10. The feeling aroused in a reader by the events in a story.
11. the turning point where the fortunes of the protagonist either improve or decline.
12. When the reader has more information or knows more than the character in the story.

13. The arrangement of a series of incidents or situations that add to the complexity of the story.

14. Shows discrepancy between appearance and reality, between expectation and fulfillment, between what is said and what would seem appropriate.

15. Authors often use ...to give their work with more meaning and to make a story be about more than the events it describes

Down

1. A cloud of feelings which envelop the story.
2. the message of the story.

3. The opening paragraphs of a story which should, as quickly as possible, introduce the main characters, start the action and fill in enough exposition and setting to indicate the general atmosphere of the story.

5. Final outcome of the story

6. The contrast between what a character says and what the reader knows to be true.

8. ...is based on who is telling the story

9. The struggle which is the basis of every story ever written.