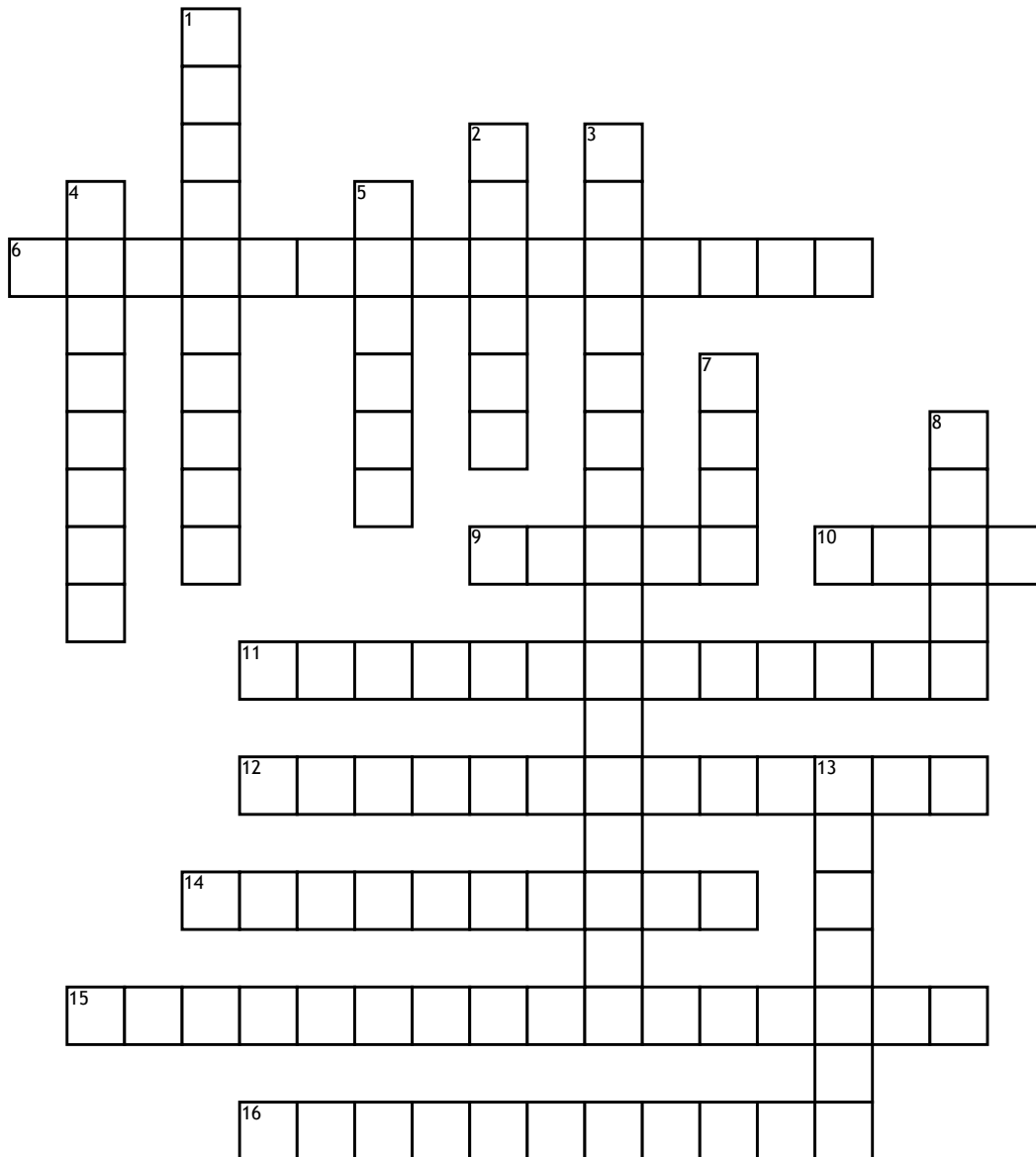


# Short Story Unit



## Across

6. Giving human actions to an inanimate object  
 9. Universal message that can be found in the story  
 10. Atmosphere or feeling the reader gets from a story  
 11. When the audience knows more than the characters  
 12. When the author hints at future events in the story

14. Conclusion of a story  
 15. The event that puts the plot of the story into motion  
 16. When someone says the opposite of what they mean  
**Down**  
 1. Introduction of a story (characters, background, etc.)  
 2. Turning point or most intense part of the story

3. How the author reveals aspects and traits of a character  
 4. A comparison without using like or as  
 5. A comparison using like or as  
 7. The writer's attitude  
 8. The opposite of what's expected is what happens  
 13. A description that appeals to the five senses