

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Shakespeare's impact on language

N P L W N O O E W U H R I V B C V  
E N S E N M C D F H R X V N E P J  
B F D A R B I I X U L I F U S U C  
U V Q P K A V S F Q S Y A L P R X  
N X C U H B E A S P J U D H R Z M  
S W V H D R F P Z D U D C H V M D  
O L O X H E A I S O R N J V P G Z  
L G S Z K B V S R E D O O O J J Y  
I N H S T U N I E F K J W B J I S  
L F Q C Q U N D M S K A R N K A J  
O X L A N G U A G E E R H O V Z C  
Q X H C M O N O L O G U E S D X N  
U X Z S G G T U X A L L U S I O N  
Y S N O I T C E R I D E G A T S N  
K W M F N C H S G Q A Y Y T R K F  
X M B L A N K V E R S E G D P C L  
Z Q X D X O C Q F S M G P K N A I

Stage directions

Blank verse

Shakespeare

Monologue

Soliloquy

Allusion

Language

Phrases

Aside

Plays

Words

Pun