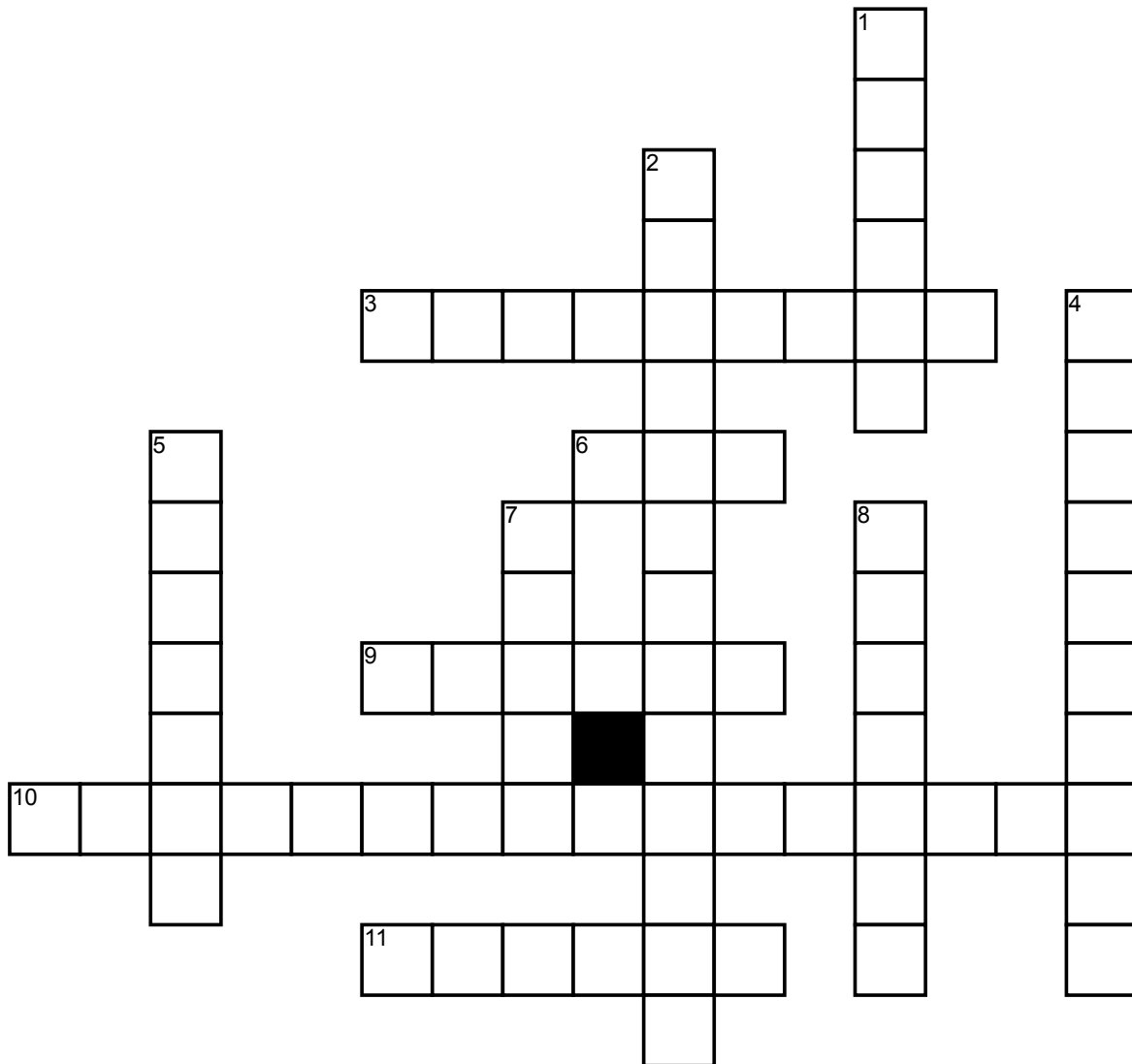


Shakespeare stylistic devices



Across

- 3. When a character speaks thoughts aloud - talking to oneself
- 6. A literary device used to make the audience laugh
- 9. The most intense, exciting or important point of something
- 10. Is a meter measured arrangement of words in poetry
- 11. A sense of pity, grief or loss

Down

- 1. Acts as a narrator and gives the audience extra info
- 2. The part of the plot that happens after the climax
- 4. A rhythmically regular verse that does not rhyme
- 5. A situation in which a difficult choice has to be made
- 7. The character talks to the audience, expressing thoughts that other characters cannot hear
- 8. Visually descriptive or figurative language