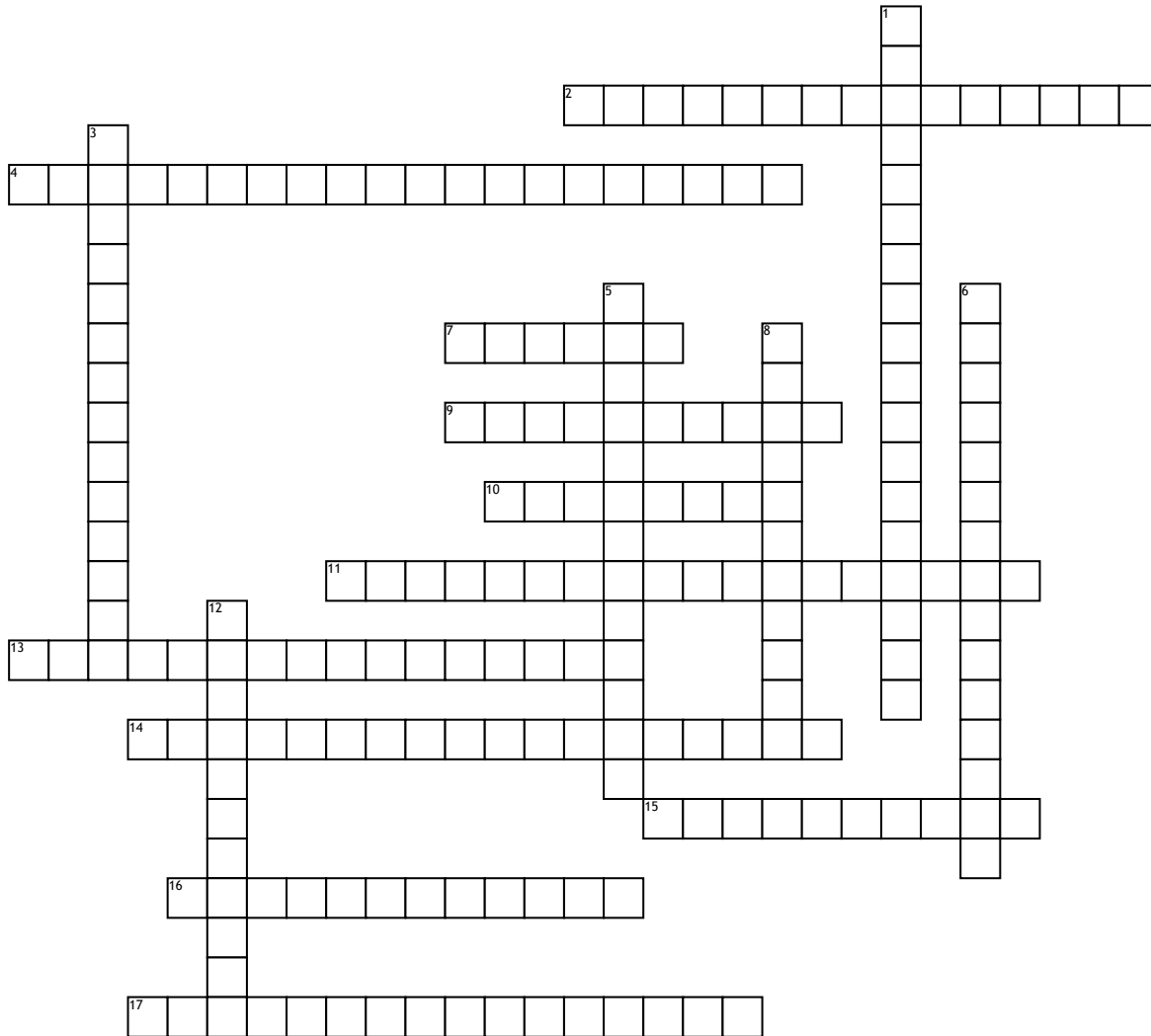


Semester Review



Across

2. internal conflict

4. The character has a problem with another character.

7. the point of greatest interest in a story

9. The final outcome of the story.

10. the central or most important idea about a topic

11. to identify the similarities and differences of two or more subjects.

13. - A struggle that is within a character, like dealing with emotions, thoughts, or feelings.

14. A conflict that involves a struggle between the character and the rules or laws that govern.

15. provides important background information and introduces the setting and the important characters

16. the stage of the plot that develops the conflict, or struggle

17. A character struggles against another character or against some outside force, such as nature or society.

Down

1. the arrangement of events by their order of occurrence

3. when one event brings about, or causes, the other

5. stage of the plot in which the story begins to draw to a close.

6. a pattern of organization in which a problem is stated and analyzed and then one or more solutions are proposed and examined

8. The main character in the story.

12. a force working against the protagonist, or main character, in a story.