

Name: _____

Date: _____

Semester II - Value & Line

E C G R I D D R A W H S G S T I L L L I F E G G
T G E F Z S T E X T U R E P Z N V E Y V R I A N
P S E O G R E F E U L A V T H G I L W N U A R O
P O O T E S F Q E M D I R E C T I O N M B L O I
F I E S E O P E N V A L U E X P U E B Y H O L T
T D A V G N I R E D N E R A T R H D W P H C O I
F R L H A T C H I N G C I Q N I V A G P W A C S
E J X E A W D F K L J E U Y E N T H W E T T W O
D R G M E D I A L N F X L L T C M S Z Y G I V P
W X N M A T E R I A L S W A N I R L P C I O A M
Y F V N Y O S A R T I S T O O P G E O R C N M O
T E P A C S D N A L Y V C C C L Z N E L J U V C
P I H S N A M S T F A R C R W E Q T O R H N L E
J P A B S T R A C T O I D A M S C S R O E I T U
C S E R U S A E M S U Y D H K A E S C J N S N L
G O D B E U Q E S Z B D R C R D T Y E E E V F A
M P M A K J L H P E V I T A V N L L E C V B M V
S K Q B I T A A O U G U H A E X Z S A S M R E K
M L F W I T O P R L Z C L M I J L P U B U U D R
I A R T C A J E T A N U E R Y F S B F T J O L A
U X R H G U L B R V E L K M A L J D H R K T O D
Z W I K U I P O A Z E L R S K E F K A G U N N B
L N Z R E V H N I X N O Z G C E J I A T G O J O
G W G A K R Q Y T L F L N T B Q W L K U E C O R

CROSS HATCHING
DARK VALUE
DIRECTION
ABSTRACT
PORTRAIT
TEXTURE
EBONY
VALUE

CRAFTSMANSHIP
OPEN VALUE
GRID DRAW
CHARCOAL
CONTENT
ARTIST
MEDIA
DATE

CLOSED VALUE
PRINCIPLES
LANDSCAPE
ELEMENTS
CONTOUR
ERASER
SHADE
FORM

COMPOSITION
STILL LIFE
MATERIALS
HATCHING
MEASURE
MARKER
SPACE
LINE

LIGHT VALUE
CHARACTER
RENDERING
LOCATION
SUBJECT
COLOR
TITLE
TYPE