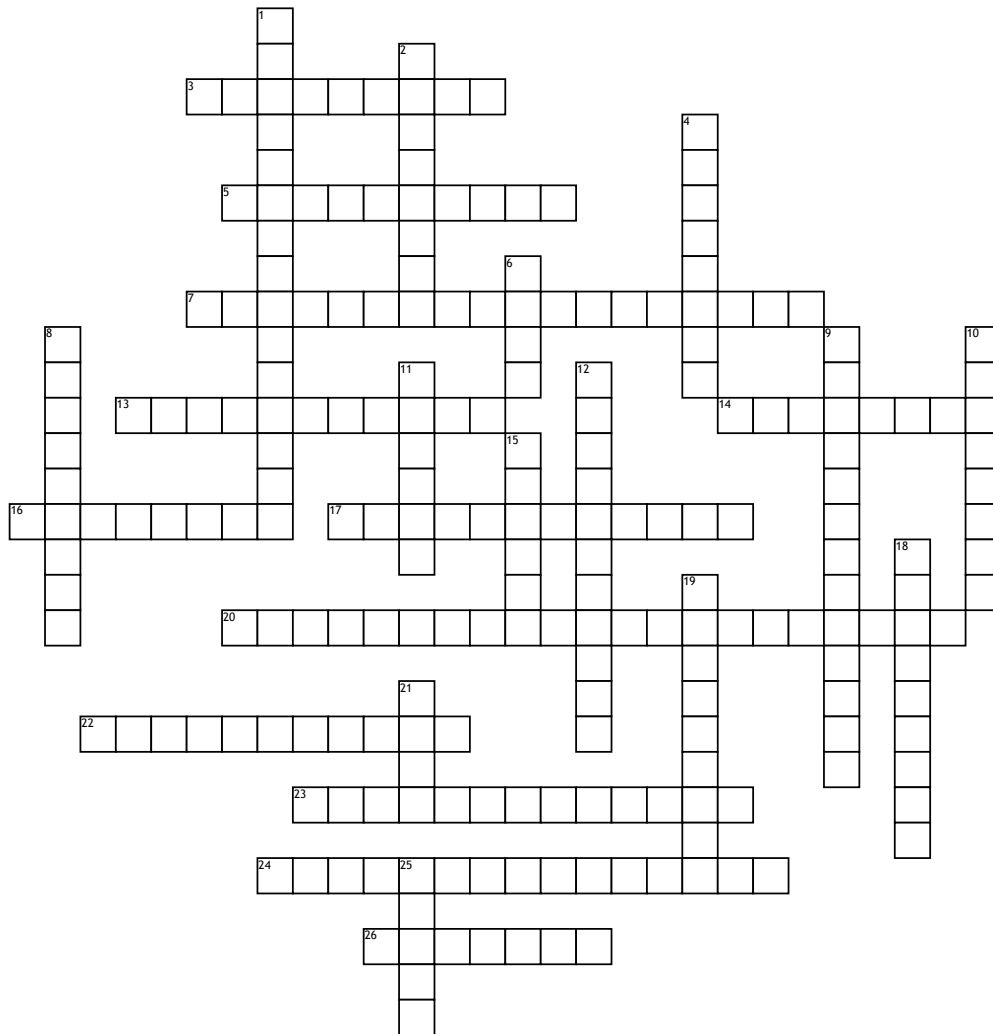


STAAR Review



Across

3. The telling of a story or an account of an event or series of events.
 5. A character or force in conflict with the main character
 7. The narrator is an outsider who sees into the mind of one of the characters.
 13. the perspective from which the story is told
 14. a comparison of two unlike things without using "like" or "as"
 16. a reference to a well-known person, place, or event
 17. the repetition of consonant sounds at the beginning of words
 20. writer is not in the story but knows and describes all the character's thoughts and ideas

Word Bank

personification inference
 metaphor point of view
 narrator third-person limited
 first person symbolism
 third-person omniscient foreshadowing
 setting

22. a character narrates the story with I-me-my-mine in his or her speech
 23. when an author mentions or hints at something that will happen later in the story
 24. an argument that opposes your claim
 26. when and where the story takes place

Down

1. giving human traits to non-living things
 2. a conversation between two persons
 4. a struggle between two opposing forces
 6. the overall feeling of a story
 8. the practice of using a person, thing, or object to represent something else
 9. occurs when another character(s) and/or the audience know more than one or more characters on stage about what is happening

10. in a narrative, the person telling the story

11. a sentence that compares two unlike things using "like" or "as"
 12. the main character in a literary work
 15. the main idea of an essay to be proved/explained (subject + two opinions)
 18. a long speech in which one character speaks at length to another character
 19. a logical guess based on evidence or reasoning
 21. The writer's or speaker's attitude toward the subject of a story, toward a character, or toward the audience (the readers).
 25. the universal message of a story

allusion alliteration
 thesis conflict
 theme Narrative
 monologue simile
 Dialogue tone