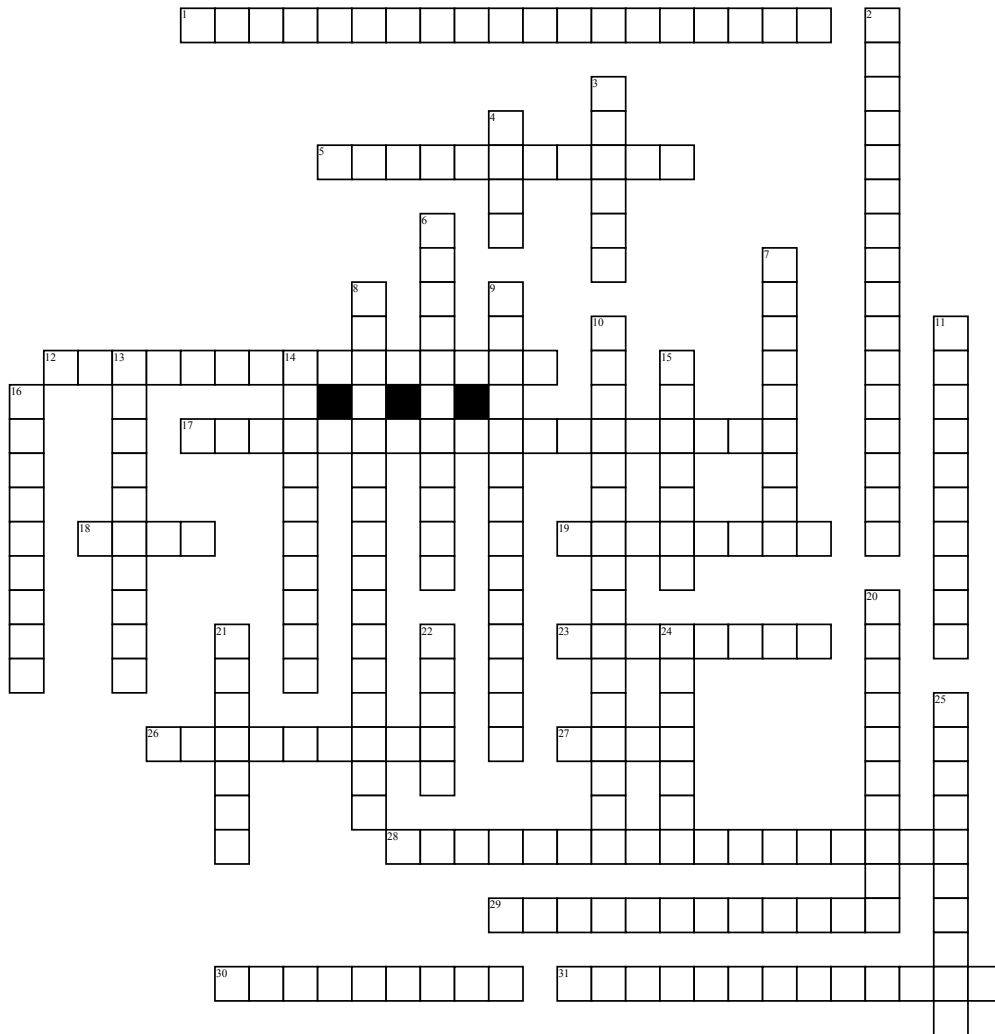


STAAR Academic Vocabulary



Across

- 1. reader knows what most of the characters are thinking or feeling
- 5. the perspective from which the story is told
- 12. qualities that define a character
- 17. when the reader does not know what any of the characters are thinking (action only)
- 18. the feeling or emotion that reader gets when reading a passage
- 19. the who or what of a passage (most important information)
- 23. The problem of a story
- 26. a person, place or thing that represents something beyond its literal meaning
- 27. the events in a story
- 28. the bits and pieces of information that support the main idea

- 29. events that increase tension about the conflict
 - 30. the person telling the story is a character inside the story
 - 31. events that follow the climax and reduce tension
- Down**
- 2. the reader knows the thoughts of only one character
 - 3. point of greatest tension in the story (turning point)
 - 4. the attitude, or feeling, that the author has about the subject
 - 6. the main character in the story
 - 7. an educated guess based on the information in a passage
 - 8. a character is struggling against an outsider force
 - 9. the author's reason for writing
 - 10. a character is struggling within himself or herself

- 11. passages tell about real-life places, people , things, ideas or events
- 13. the character(s) in conflict with the protagonist
- 14. the introduction of the characters, setting and basic situation
- 15. When and where the story takes place
- 16. when an author describes events that happened in the past
- 20. the final outcome of the story
- 21. a shortened version of the text that focuses on the main idea
- 22. the central message or lesson the author wants to get across
- 24. tells a made up story
- 25. hints about events that will happen later

Word Bank

conflict	3rd person omniscient	external conflict	tone	nonfiction	inference
antagonist	internal conflict	resolution	fiction	point of view	supporting details
climax	rising action	setting	falling action	author's purpose	symbolism
plot	3rd person objective	1st person	theme	foreshadow	mood
flashback	character traits	main idea	summary	exposition	protagonist
3rd person limited					