

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# SPEECHES

M S G N I H T E G N A H C K W Z T N L E D N U G  
A H I N A U G R A T I O N S P E E C H I I X W N  
R L Z Q F J E E M P K T Z I R U E D F C T I L N  
T P C F N Z M C U J O Y H A U X E F C N A L I C  
I J A E S I C I T I R C I O C O E C F D R B R H  
N K V S Q E N G P H E H Z Z U R V P U W O N X D  
L A Q U X S A P Y J W C S Q E G M R J A H M A S  
U D Y N H B C H Z J Q Z S N V R H D H M P S E W  
T R T R D A O P D Y T Y T U P W V T H A A N C E  
H M E G A P H O N E X S F Y G X T Q S N N Q A W  
E O Q K I B J Z G O T T N C N Y T I L D A S L Q  
R P L U D K Y V U Y N G Z C R X E D R A T C P N  
K O C Q G U B F L L Q V O R Z S A H D G X X C O  
I W D N H S Z E M K D O I B I C V Y T O O F I S  
N E R H W Y S T K E V J L O R C I L E R O V L O  
G R E Y M V D R W U R E U R L S S Q E M M H B C  
N F H D G O K C P H C R H K Y E G W I A H E U I  
E U V W Q L N E U T L A D U D D N N R N M X P A  
Q L J T U Y Q L E H O G W F K E K T I A C M U L  
P M Z M Q L L R E K A E N D Z N K U M L J F D M  
H W Y F R G N T F L A F P I R D Z B J C E R G E  
L X V B G U V L Q H C P A L F V M W E N Q E X D  
J I S T Y L I S T I C E L E M E N T S C L K F I  
D M C E U K M M O T I V A T E A C R O W D G Z A

STYLISTIC ELEMENTS  
DIFFERENT STYLES  
AMANDA GORMAN  
NONVIOLENT  
FEELINGS  
POWERFUL

INAUGURATION SPEECH  
MOTIVATE A CROWD  
PUBLIC PLACE  
MEGAPHONE  
THOUGHTS  
LECTERN

MARTIN LUTHER KING  
CHANGE THINGS  
SOCIAL MEDIA  
CRITICISE  
ANAPHORA