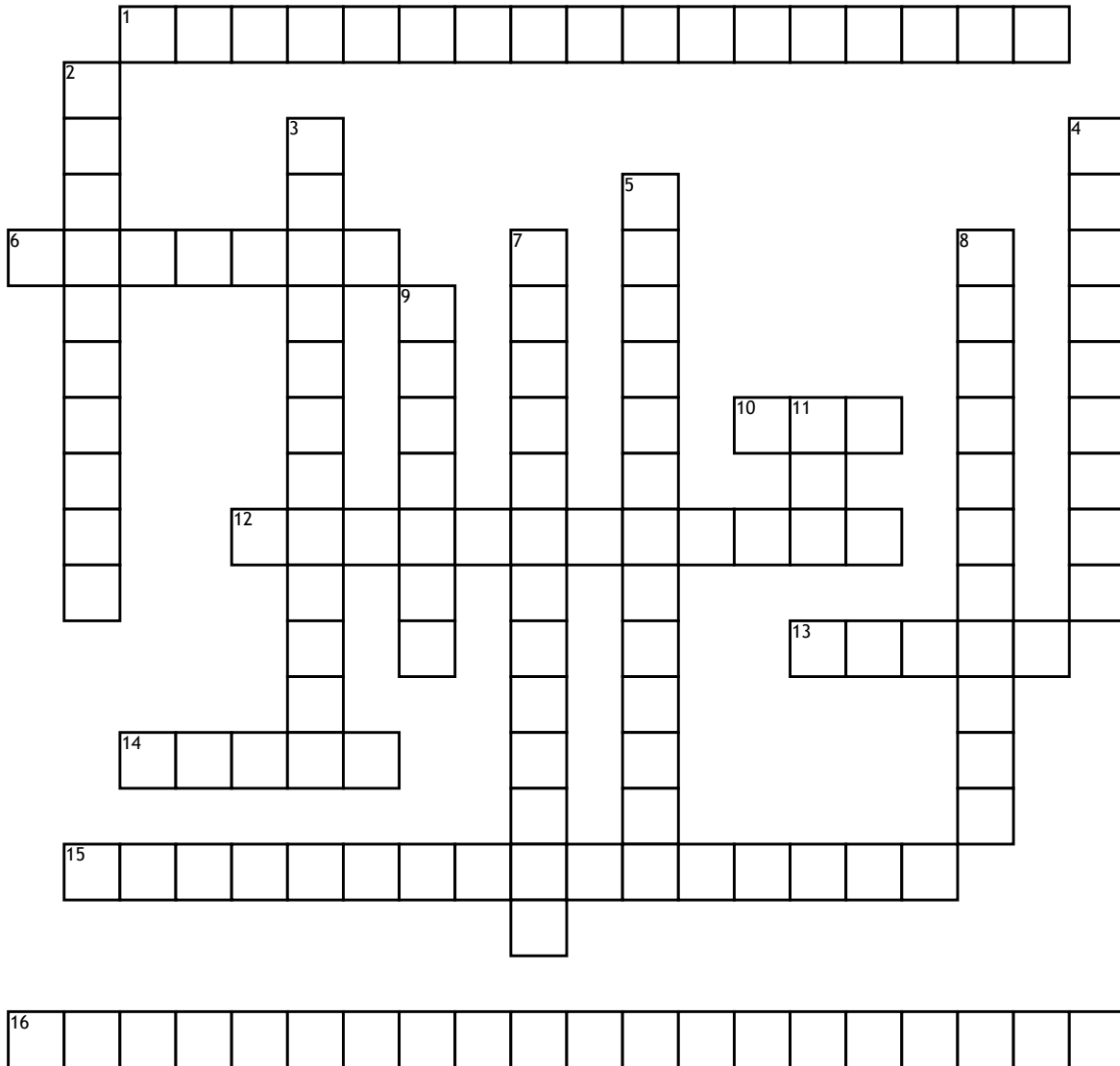


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# SHS



**Across**

- 1. A point where a patient will react to the sound 50% of the time.
- 6. Helps prevent the overlapping of speech sounds
- 10. Represents the direct correlate of frequency
- 12. Examples of this include teeth, tongue and palate
- 13. This phenomenon is possible due to phases of reinforcements and cancellations of two sounds in the cochlea

- 14. May be either lax or tense
  - 15. This phenomenon is used for stereophonic listening
  - 16. Limited to sounds above 4000 Hz
- Down**
- 2. Is responsible for us being able to understand speech despite different F0
  - 3. Difference between MAC and threshold of feeling
  - 4. Vibration of vocal folds to produce speech
  - 5. An example of this is audible vascular activity

- 7. Our brain is able to hear a 200 Hz tone from a complex sound that includes, 1000 Hz, 1200 Hz 1400 Hz etc.
- 8. An attribute that can be measured directly
- 9. As it increases F0 increases
- 11. Sense organ tested using air conduction