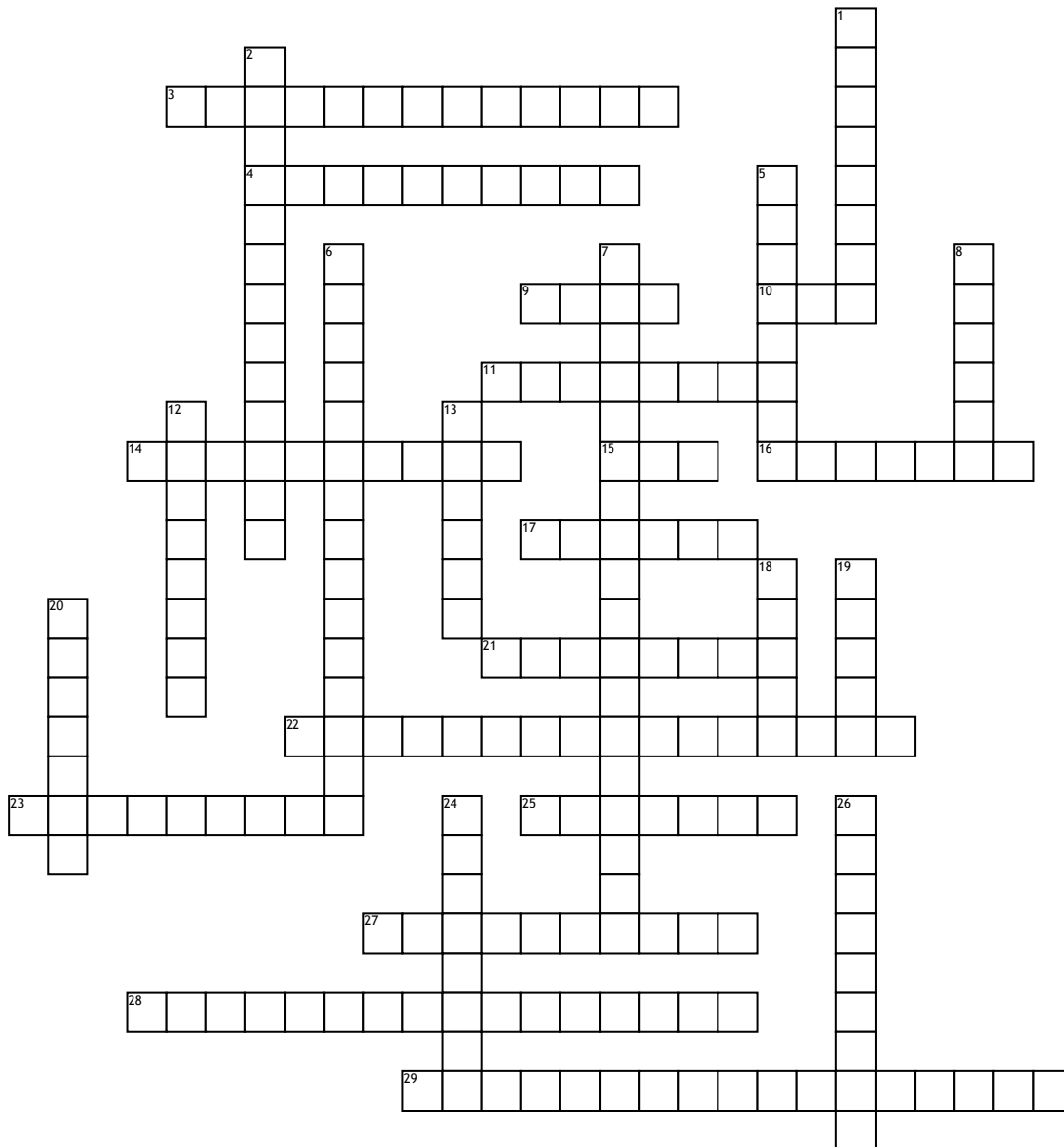


Romeo and Juliet Literary Terms



Across

- 3. A narrative device that hints at coming events; often builds suspense or anxiety in the reader
- 4. a need or desire that energizes and directs behavior
- 9. A character who is in most ways opposite to the main character. Exp: Tybalt vs Benvolio, Friar Laurence vs the apothecary
- 10. A play on words with a double meaning
- 11. A reference to a well-known person, place, event, literary work, or work of art. Exp: "she hath Dian's wit"
- 14. a comprehensive description and explanation of an idea or theory
- 15. A chapter in a play that covers a large block of action. Exp: Act II, Act I.
- 16. descriptive phrase expressing a quality characteristic of the person or thing mentioned
- 17. Most exciting moment of the story; turning point

- 21. A speech, passage, or event coming before the main speech or event. Exp: starting of the play
- 22. a line of poetry that contains five iambic feet
- 23. A long uninterrupted speech spoken in the presence of others
- 25. Two consecutive lines of poetry that rhyme. Exp: The witch if you with patient ears attend/what here shall miss, our toil shall strive to mend
- 27. unrhymed iambic pentameter
- 28. A character who grows, learns, or changes as a result of the story's action
- 29. the structure of a play

Down

- 1. Four poetic lines that rhyme every other line
- 2. when a reader is aware of something that a character isn't
- 5. a state or feeling of excited or anxious uncertainty about what may happen

- 6. Old-fashioned, out-of-date language and expressions.
- 7. Words that have a meaning that is different than its literal interpretation exaggeration
- 8. Two things that are being compared using like or as. Exp: love pricks like a thorn
- 12. A figure of speech that combines opposite or contradictory terms in a brief phrase
- 13. 14 line poem that rhymes. Exp: two households, both / alike
- 18. Central idea of a work of literature
- 19. Words spoken by a character in an undertone no intended to be heard by other characters on stage
- 20. At first a seemingly contradictory statement and yet is perhaps true
- 24. A comparison without using like or as. Exp: "love is smoke made with fume of sighs"
- 26. A long speech expressing the thoughts of a character alone on stage