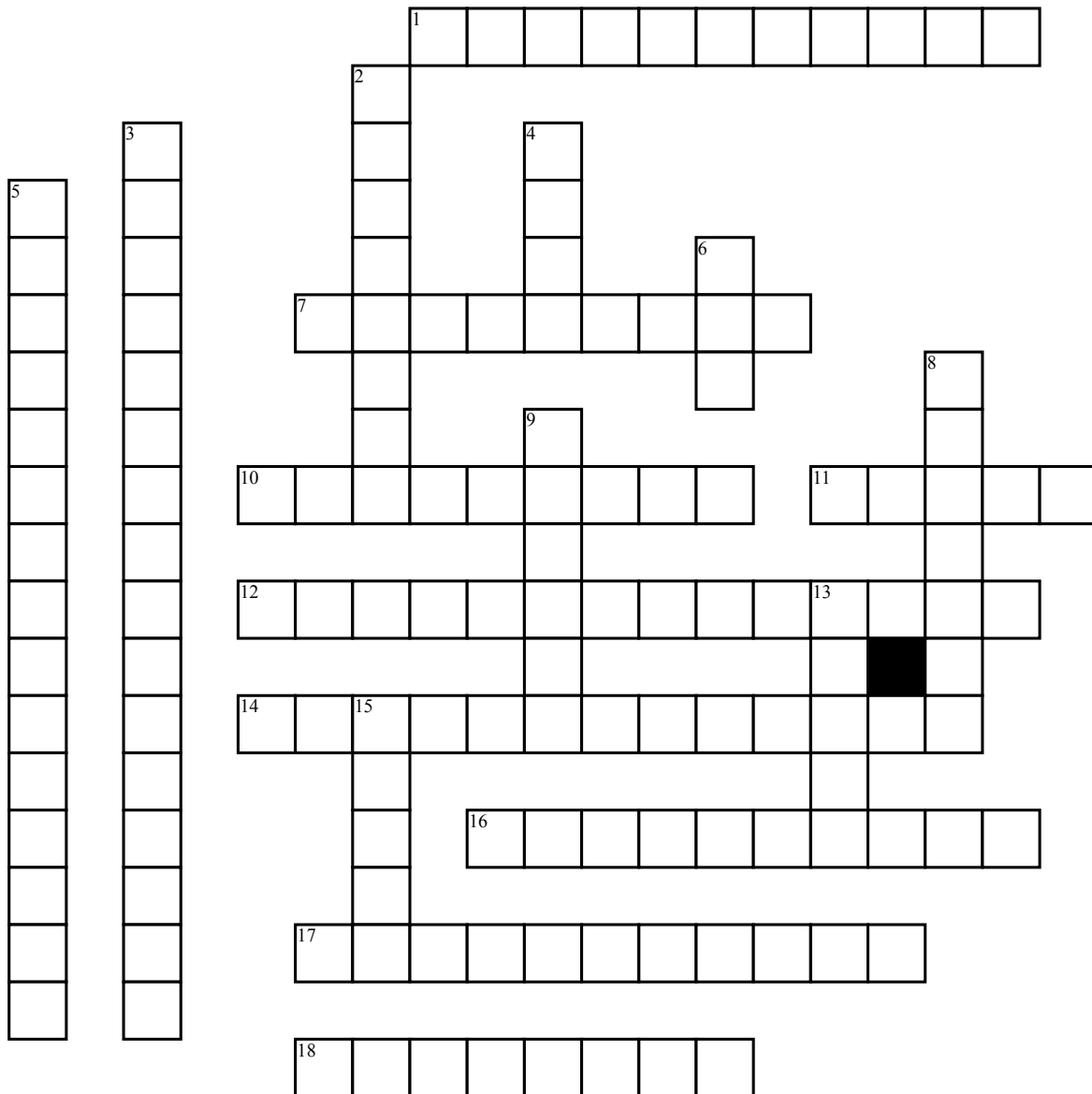


Romeo and Juliet



Across

- 1. humor added that lessens the seriousness of a plot
- 7. a long speech in which a character who is on stage expresses his/her thoughts aloud
- 10. a speech by one character in a play
- 11. a story written to be acted out for an audience to view
- 12. two consecutive lines of poetry that rhyme; they often signal the EXIT of a character or the END of a scene
- 14. the audience/reader knows something important that a character in that play/story does not know
- 16. poetry written in unrhymed iambic pentameter

- 17. a writer/speaker/character says one thing, but means another
- 18. a short introduction at the beginning of a play which gives a brief overview of the plot

Down

- 2. a combination of contradictory terms: jumbo shrimp
- 3. a character who changes/grows as a result of the story's events; two dimensional; round character
- 4. a character who is used as a contrast to another character; the writer sets off the qualities of the two characters this way

- 5. a character who does not change much during the course of a story; flat characters; one dimensional
- 6. a play on the multiple meaning of a word, or on two words that sound alike but have different meanings
- 8. the kind of work is when a main character comes to an unhappy end
- 9. a 14 line lyric poem that is usually written in iambic pentameter and has one of several rhyme schemes
- 13. direct, unadorned form of language, written or spoken, in ordinary use
- 15. spoken by a character in a play to the audience or to another character but that are not supposed to be overheard by the others onstage