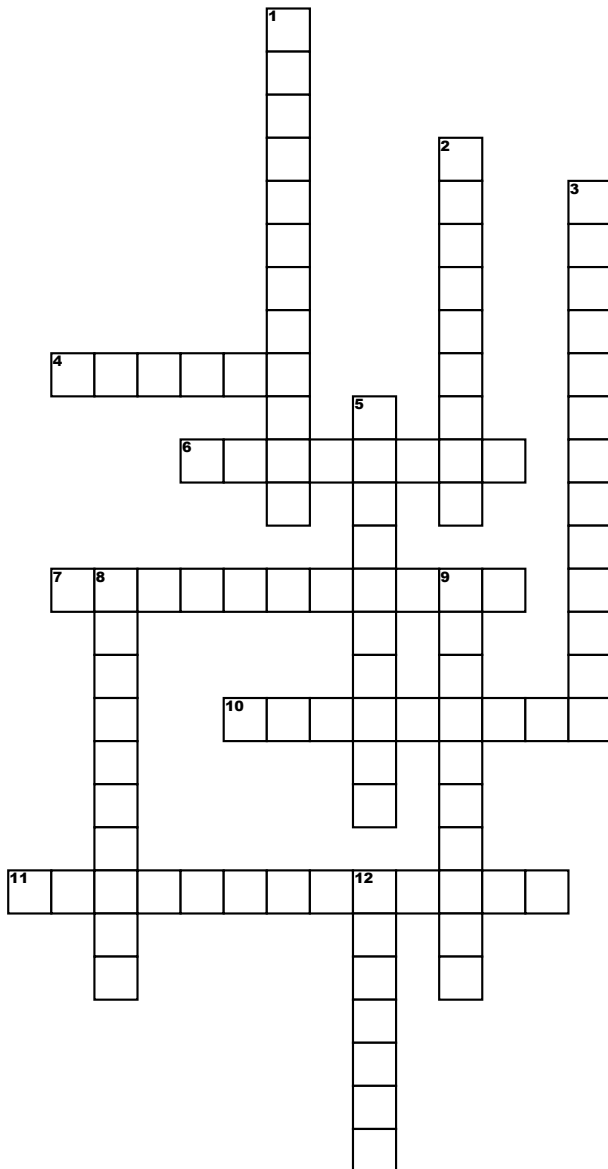


Romeo And Juliet



Across

- 4.** A 14-line poem usually having one or several conventional rhyme schemes and written in iambic pentameter
- 6.** An introduction or preface, esp. a poem recited to introduce a play; a form of exposition
- 7.** A two-syllable unit where the second syllable is stressed or emphasized
- 10.** A long speech given by one character when he/she is **ALONE** on stage and reveals the character's true thoughts and feelings

- 11.** Events which occur in the story without a specific stage direction. The audience may or may not see the action (ie, the wedding between Romeo and Juliet)

Down

- 1.** The repetition of usually initial consonant sounds in two or more neighboring words or syllables
- 2.** A long speech given by one character **TO** other characters on the stage
- 3.** The audience or reader knows more about the character's situation than the character does and knows the character's understanding is incorrect

- 5.** Something unbelievable that the author expects you to believe (ie, Clark Kent becomes Superman)

- 8.** When a character speaks to an abstract idea or to a person who is not present

- 9.** The background information that the reader has to know and/or understand before reading the play or novel. Sometimes, (Blank) reveals things that occurred before the actual plot begins

- 12.** A pair of successive lines of verse, especially a pair that rhyme and are of the same length