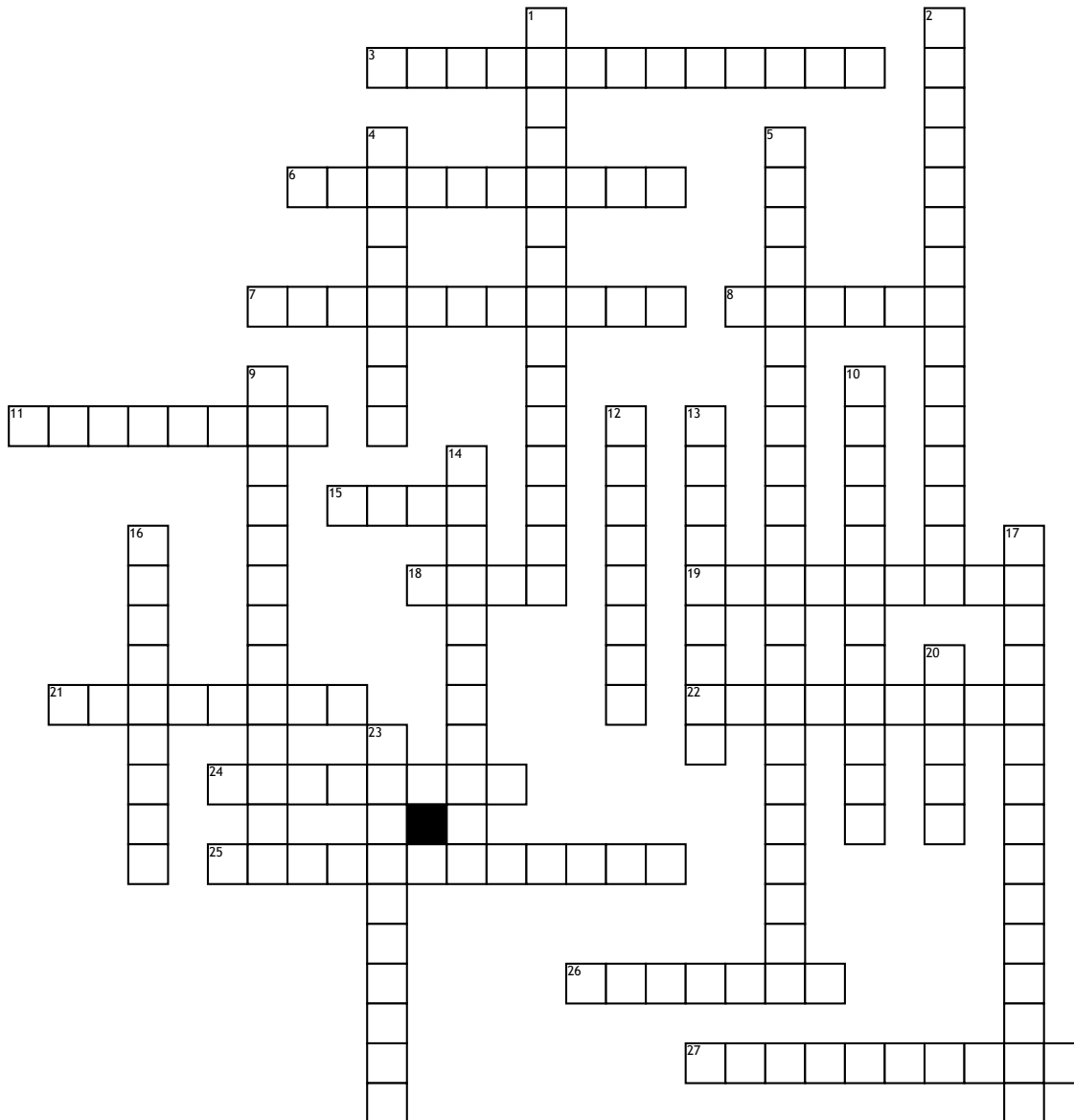


Romantic Period Vocabulary - Summative Assessment



Across

3. One-movement orchestral form that develops a poetic idea, suggests a scene, or creates a mood, generally associated with the Romantic era. Also Tone poem.
6. Italian comic opera, sung throughout
7. Reaction against the rational ideals, structures, and conventions of 18th century and a focus on feelings and emotions; the fanciful, picturesque, and passionate.
8. A dance form featuring a staged presentation of group or solo dancing with music, costumes, and scenery.
11. Music that has no literary, dramatic, or pictorial program. Also, pure music
15. Lyric song for solo voice with orchestra accompaniment, generally expressing intense emotion; found in Opera, cantata, and oratorio
18. German for "song"; most commonly associated with the solo art song of the 19th century, usually accompanied by piano
19. Group of songs, usually Lieder, that are unified musically or through their texts
21. Large work for orchestra, generally in three or four movements
22. Writing a play that is written and produced in one country with elements, settings, or themes from a different country
24. Song structure in which the same music is repeated with every stanza of the poem

25. Instrumental music endowed with literary or pictorial associations, especially popular in the 19th century
26. A through-composed Lied based on a German legend set in a dramatic poem by Goethe, featuring a single singer who portrays three separated characters, and accompanied by a piano that plays repetitive sixteenth-note octaves
27. Style or Romantic opera developed in Paris, focusing on serious, historical plots with huge choruses, crowd scenes, elaborate dance episodes, ornate costumes, and spectacular scenery

Down

1. Song structure that is composed from beginning to end, without repetition of large sections
2. Music written to accompany dramatic works
4. "Beautiful singing"; elegant Italian vocal style characterized by florid melodic lines delivered by voices of great agility, smoothness, and purity of tone.
5. musical expansion of a theme by varying its melodic outline, harmony, or rhythm.
9. Composer of common early American folk tunes like Camptown Races, Oh Susanna, And Jeannie with the Light Brown Hair
10. French comic opera, with some spoken dialogue
12. "Fixed idea"; term coined by Berlioz for the recurring musical idea that links different movements of a work
13. Comic German drama with spoken dialogue; the immediate predecessor of the Romantic German Opera

14. Putting elements like folk tunes, or dances from ones own country into ones music shows a strong sense of

16. "leading motive" or basic recurring theme, representing a person, object, or idea, commonly used in Wagner's operas

17. German for "total artwork"; a term coined by Richard Wagner to describe the synthesis of all the arts (music, poetry, drama, visual spectacle) in his late operas

20. Keyboard instrument whose strings are struck with hammers controlled by a keyboard mechanism; pedals control dampers in the strings that stop the sound when the finger releases the key

23. Tragic Italian Opera