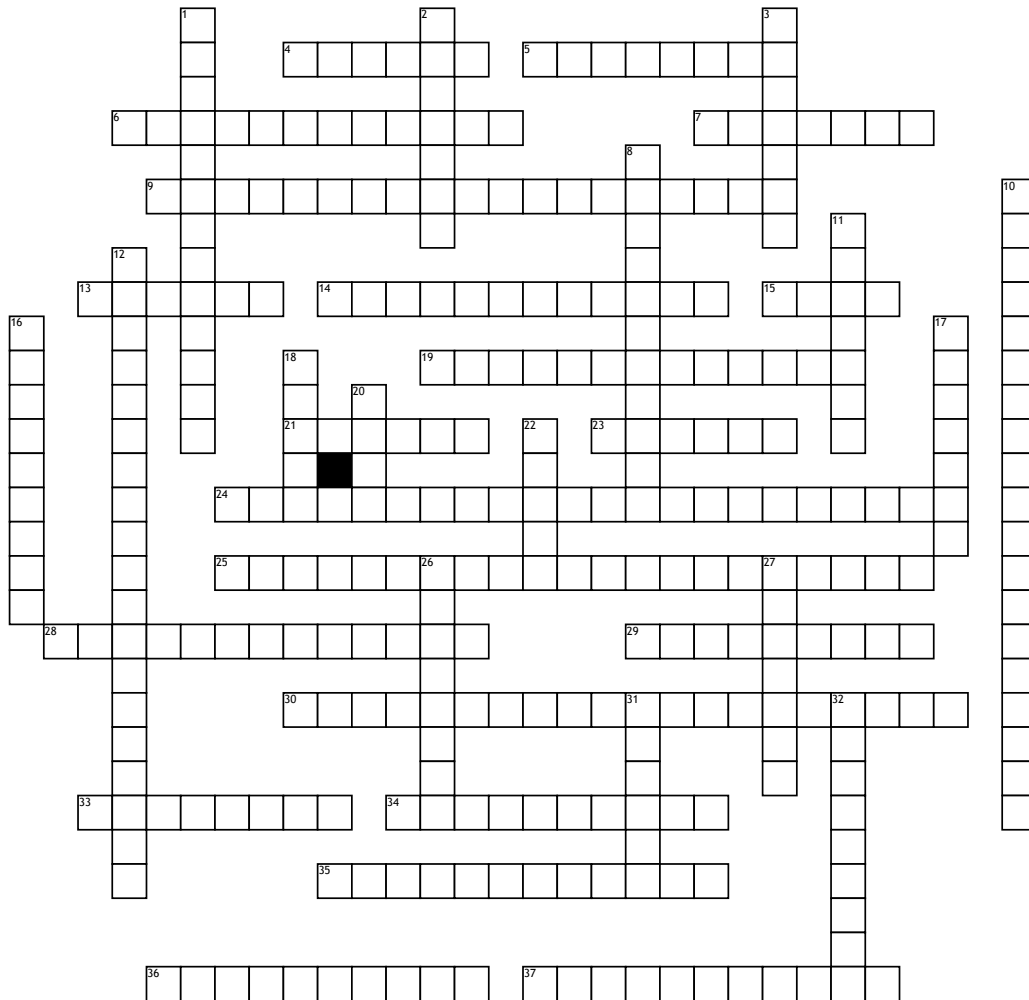


Name: _____

Romantic Music Vocabulary



- Across**
4. This composer was a brilliant pianist and favored the great ____
 5. A slow, lyrical night piece for piano
 6. Instrumental music associated with a story, poem, idea
 7. One of the finest musical works by Schubert
 9. This piano piece by Liszt influenced a generation of nationalist composers
 13. Wagner wrote his own librettos which were based on medieval ____ legends
 14. Parties where only Schubert's music was played
 15. Chopin was a ____ on the piano
 19. Created the Art Song
 21. Verdi's operas symbolized a free and ____ Italy
 23. Main inspiration for Romantic Music
 24. A melody returns later in the music and transformed by changes in dynamics, rhythm or instrumentation
 25. Schubert's most famous orchestral work
 28. Famous Ballet written by Tchaikovsky about a girl and her toy
 29. Smetana's symphonic poem about the river that flows through Bohemia's countryside
 30. 2-3 stanzas are set to the same music
 33. 1 movement composition that takes form as a sonata, rondo or them and variation
 34. Chopin fell in love with this famous woman writer whose pen name was
 35. Repeating the same music for each stanza of a poem
 36. This composer was a master at the piano and practice 8-12 hours a day
 37. Composer creates music specifically with their nation in mind
- Down**
1. Specific music without a title or program
 2. Composition for solo voice and piano
 3. Puccini's operas reflected ____
 8. Romantic Composer came from the
 10. Writing new music for each stanza
 11. Puccini had a marvelous sense of the ____ in his operas
 12. Mendelssohn founded this music school
 16. A short musical idea associated with a person, object or thought in the drama
 17. One of Wagner's most famous operas that took him the longest to finish
 18. A study piece to help a piano player to master technical parts of a song
 20. A famous opera written by Verdi
 22. This city was the center for Romantic music in Europe
 26. A fixed idea
 27. Schumann's wife Clara was a child ____ on the piano
 31. Slight hold of the tempo
 32. Bedrich Smetana's music was stepped in dances, legends and ____

Word Bank

- | | | | | |
|-------------------------|----------------------|----------------------|----------------|-------------------------|
| The Moldau | Aida | social class | Strophic form | Through Composed form |
| The Nutcracker | Nocturne | Leitmotif | Etude | theater |
| Schubertiads | Nature | Art Song | realism | Thematic transformation |
| Tone poem | Hungarian Rhapsodies | Rubato | Paris | German |
| folksongs | Program Music | Nationalism | united | Modified Strophic form |
| George Sand | Franz Liszt | poet | The Ring | Idee Fixe |
| The Unfinished Symphony | Franz Schubert | Leipzig conservatory | Absolute music | Erlkong |
| Mozart | prodigy | | | |