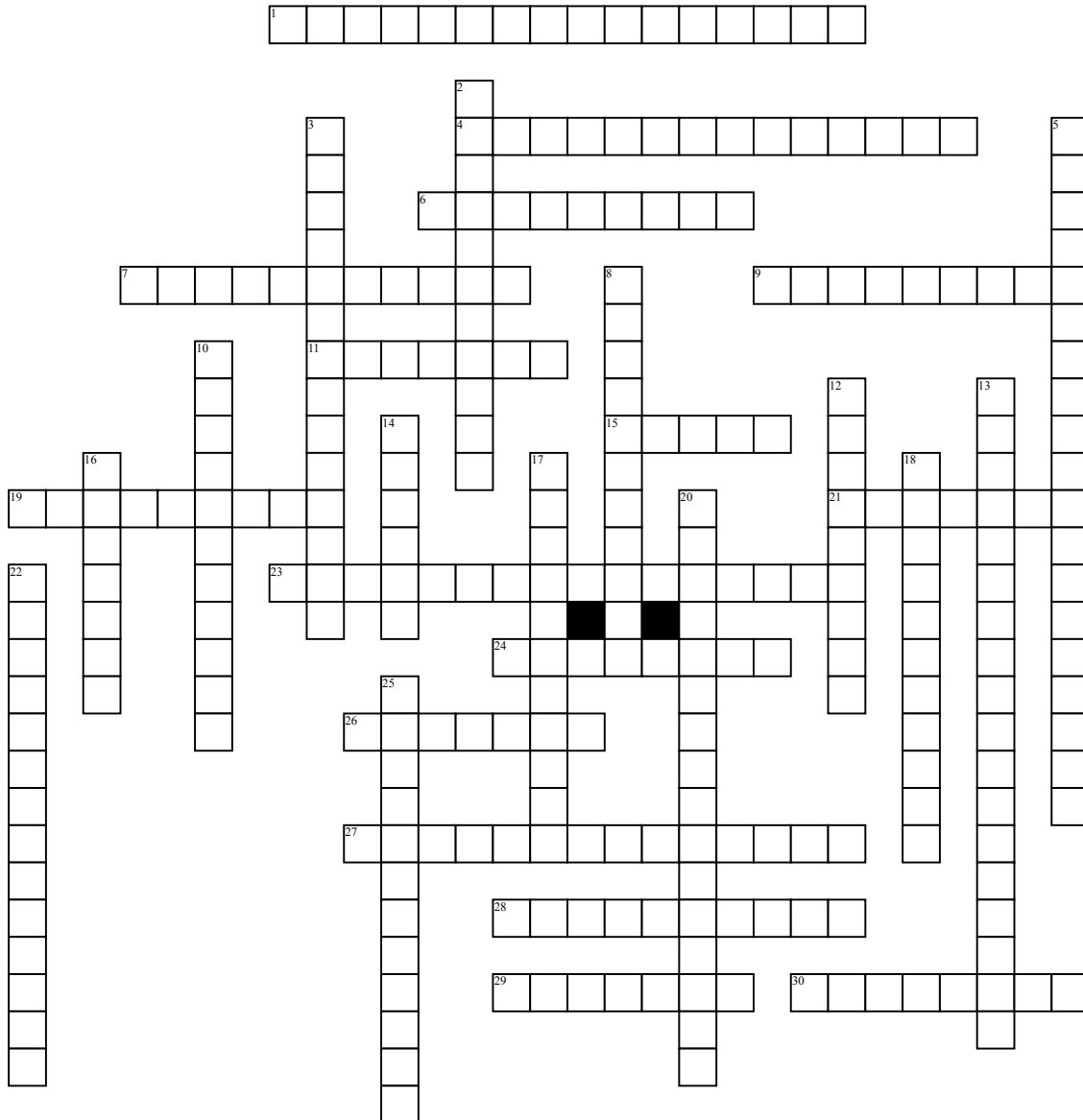


# Rogier van der Weyden



## Across

1. This is his real name which was French, then he translated to Dutch.
4. This is when you try to depict and understand the meaning of a painting.
6. This term means to represent ideas or qualities which are significantly found in Rogier's religious works that have a specific meaning.
7. The impact that Rogier's art had on other artists.
9. The lack of this is the reason "art historians to this day are trying to discover which works are his" (Artbible).
11. Rogier's birthplace.
15. Rogier went to this country for an artistic experience and to tutor others, hint: they speak Italian in this country.
19. The type of paintings that Rogier made.
21. Rogier's paintings were described as looking very real and detailed, this is the term to describe these types of paintings.
23. Rogier's wife he married in 1426, she was also the daughter of a Brussels shoemaker.

24. Rogier's death place.

26. A word meaning well known and famous.
27. The reason that not many of Rogier's paintings still exist and also the reason his popularity went down when he died.
28. He was one of the best 3 Netherlandish artists, but his popularity was surpassed by Roger and Robert.
29. A country in Western Europe where Rogier was born.
30. One born in Europe.

## Down

2. In 1436, he rose to this position of work and label.
3. Period of training that Rogier received when working with Robert Campin.
5. This painting is now located at Museo Nacional del Prado, and "the painting was initially installed in Mary's castle at Binche, where it was seen by a Spanish courtier, Vicente Álvarez" (Tut!Art Bihiku).
8. Being requested or requesting a piece of art from an artist.

10. An era of rebirth in Europe from the 14th to 17th centuries.

12. A feeling that was incorporated in Rogier's art, especially in his religious works.
13. One of the most famous early Netherlandish artists whose art consisted of religious paintings that he never signed.
14. A person who produces paintings or any form of art as a career or hobby.
16. An ethnic group that Rogier belongs to and are referred to as Flanders as well.
17. Rogier's art was more implemented and known in this country, that he is considered as an example of artwork there.
18. Rogier's supposedly believed student.
20. The time period where Rogier flourished and created his works.
22. Being able to convey emotion, thoughts, and ideas in art.
25. He was known as the Master of Flémalle.