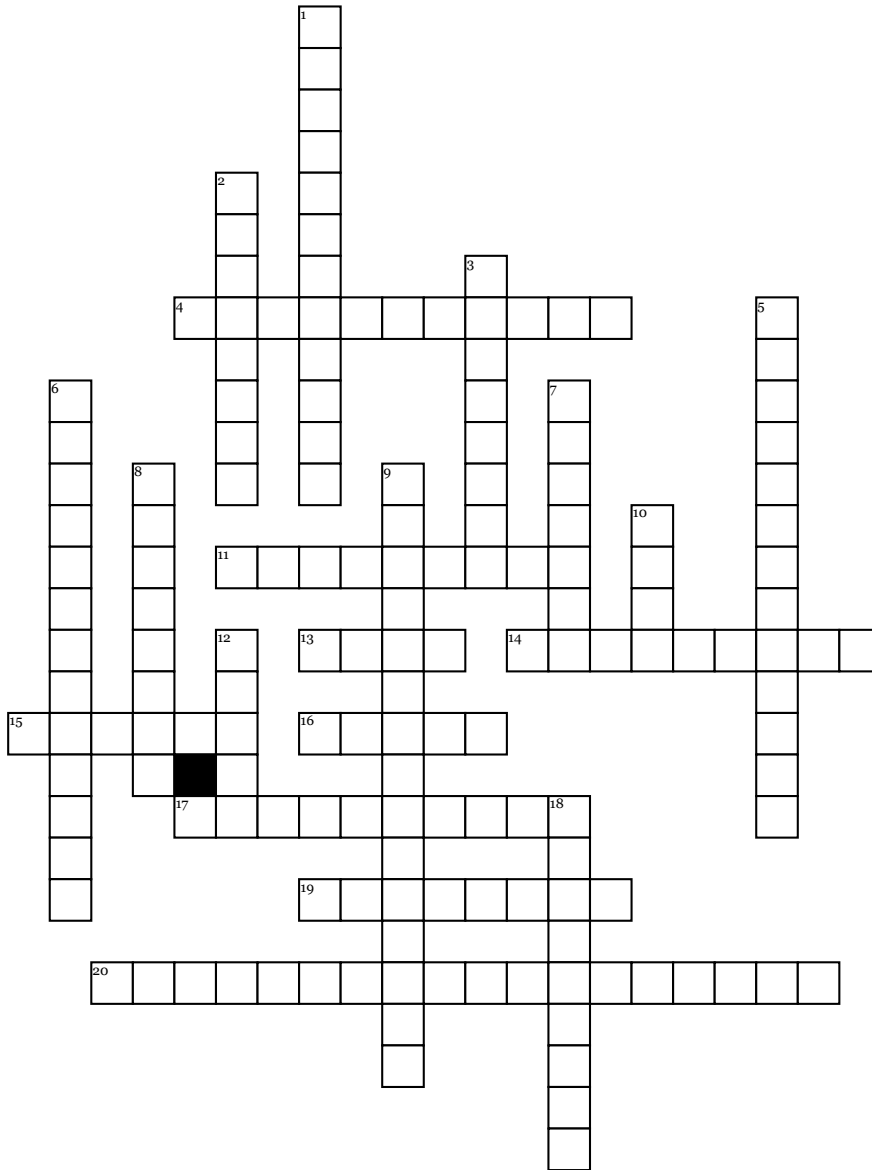


Rhetorical and Literary Strategies and Devices



Across

- 4. My mom enjoys cooking, gardening, and playing with her dog.
- 11. the process of drawing a conclusion from supporting evidence.
- 13. the general feeling or atmosphere that a piece of writing creates within the reader.
- 14. I have a million things to do today.
- 15. The glow of the tube-light was as bright as sunshine.
- 16. You just hit the nail on the head.
- 17. "Oh, woeful, oh woeful, woeful, woeful day!"
- 19. "It is too rash, too unadvised, too sudden, too like the lightning." Shakespeare, Romeo and Juliet

20. words and phrases that are part of our everyday speech, but that are not part of our formal language.

Down

- 1. "Once upon a midnight dreary while I pondered weak and weary."
- 2. He pleaded for her forgiveness but Janet's heart was cold iron.
- 3. Your backyard is a Garden of Eden.
- 5. a literary device in which a writer gives an advance hint of what is to come later in the story.
- 6. occurs when the author deliberately "places" two contrasting things side by side in order to highlight the differences.

- 7. I could hear the popping and crackling as mom dropped the bacon into the frying pan, and soon the salty, greasy smell wafted toward me.
- 8. a technique of using language effectively and persuasively in spoken or written form.
- 9. His car suffered a severe stroke in the middle of the road, and refused to move forward.
- 10. is an attitude of a writer toward a subject or an audience.
- 12. the central topic or idea explored in a text.
- 18. A story