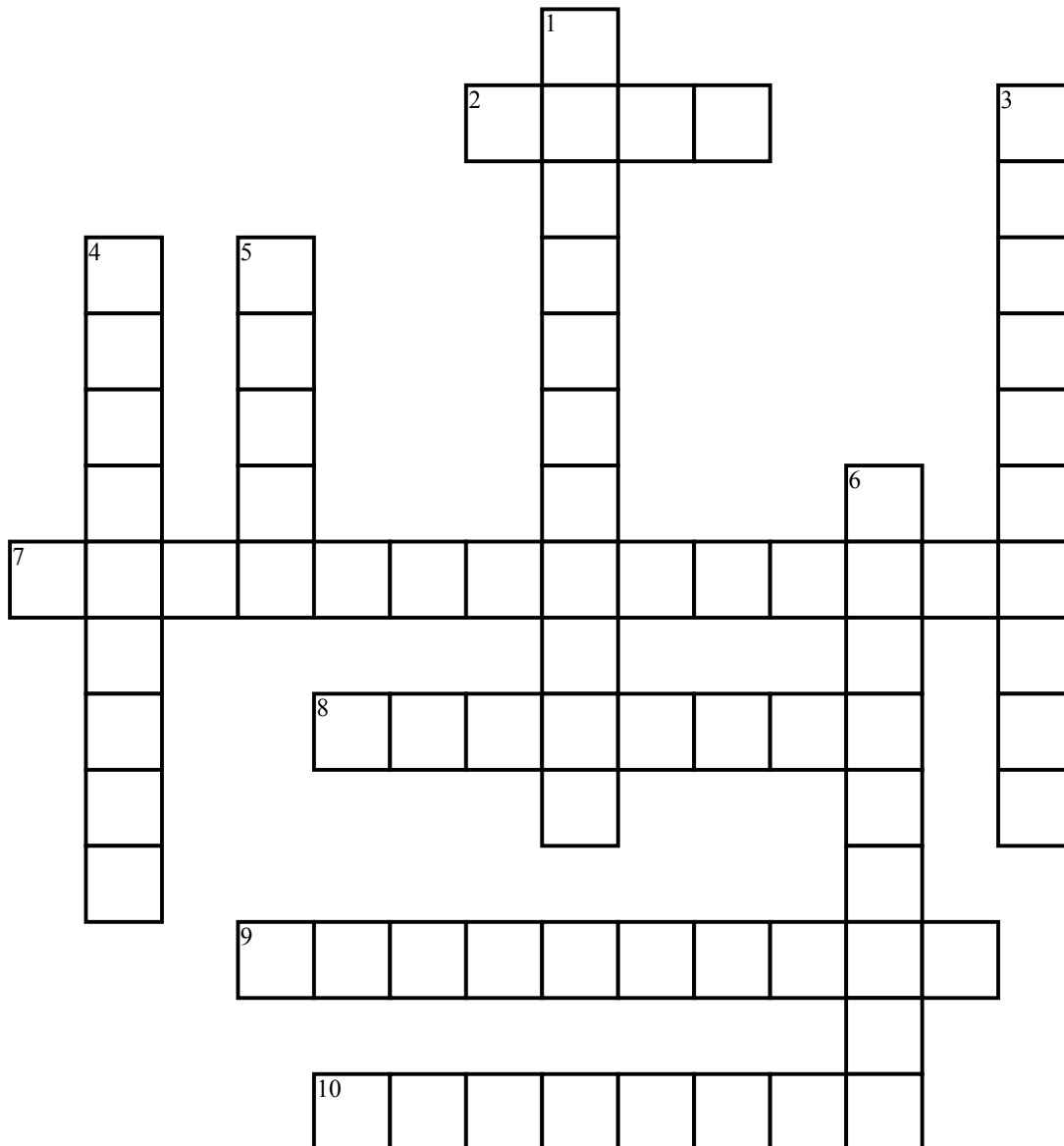


Rhetoric Crossword Puzzle



Across

2. The look induced by the message producer and followed by the message receiver in the process of creating meaning
7. Depicting or 'making present' something, which is absent (e.g. people, places, events, or abstractions) in a different form
8. The art of persuasion and the techniques of effective expression, traditionally primarily in oratory, but also in written composition
9. The everyday life and/or arts and artifacts of 'the people' within a society. The practices and artifacts seen as reflecting the tastes and values of 'ordinary people' (as opposed to the minority tastes of elite or high culture).
10. The method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way.

Down

1. Traits and qualities conventionally associated with boys and men.
3. Any cultural forms, aspects of appearance, values, personality traits, or patterns of behaviour conventionally associated with women
4. In dominant Western discourse, an unmarked and naturalized category: an invisible, normative, non-colour positioned as neutral.
5. The capacity to produce intended effects and in particular, the ability to influence the behavior of another person, but does not refer to the behavior itself
6. A meaningful passage of spoken or written language; a passage of language that reflects the social, epistemological, and rhetorical practices of a group