

Reformation and Renaissance

R S A O A G V I K D L W D R E L R E A B N D R I
G Y L S S E R P G N I T N I R P K M W W L G E P
/ H S B N B T A A S I M O N Y S B T W N M Y N V
C S T I V V K B L T D D / V E C N E R O L F A T
L O C / C C D P V N R G I B A O C M Y C D W I R
I E K A R A D H L S N O F K C I L B U P E R S A
H D B I N S F G H U M A N I T I E S T Y L B S L
N Y / C F Y V G M Y / T N E M A I L R A P S A A
K N O I T A N I T S E D E R P R T B E V / / N C
R / S T A N I D A U D V R K E O U T Y P E H C I
R L S V N H W E Y V I K Y K D R D Y D F A T E S
M W K M A P F U H T R D / L F R W P Y H S A N S
U N V B L W T N C S E C U L A R M U O U S E B A
/ O E B I U R E N O I T A M R O F E R M F D I L
B I H / M E P T E E C Y K P E C U C B A F K C C
F T A M B S T P G M L T F E C D G B Y N F C K G
G P V S R M / A U / K G V R D F F L S I R A R /
Y U L E P D N C T R A L U C A N R E V S O L V F
S R P / K W E F I S A I R O N G I S H M M B N M
V R F A N N K A M L Y M V L F H / R G A E Y M B
G O I E G D C B / A S T N A T S E T O R P A G F
L C N F M W E B V C B W I S U D P I T I F O M L
I T N A H C R E M V K P I C B U / N I S Y A R W
A N A M O W / N A M E C N A S S I A N E R E H B

renaissance man/woman
classical art
black death
corruption
humanities
florence
merchant
patron
rome

predestination
reformation
Renaissance
parliament
vernacular
humanism
secular
venice

printing press
perspective
protestant
city-state
signoria
republic
simony
milan