

Name: _____

Date: _____

Realism and the Modern Era

K N R E K S O O 1 V Y I T P 7 P A M S 7 R 1 G K
A I E S N P F O N K 7 F R T P U S N 1 E H C 1 Y
8 N A I U O G F I E R O A A I I G U A E U O N S
E E L O P C H S H F P Y 8 B L R E L N 7 S N N C
T T I E T F T P D S 1 P E A E B I R 7 B C S B O
N E S G P 8 S Y E V A D E B F S I E M B T T F M
A E T R G S O P B L V R D G M K I U I G R A 7 P
T N I U V 1 K 8 N 1 E N V 8 I M K 8 F L A N B R
U T C O A C N N A V I T G B I P S N T V G T E O
R H 8 B V O V 1 I R G T S H D Y M C 1 O I I N M
A C I K Y Y D T T V R E U A C T I N G R C N I I
L E K 1 N V C S H K N F 7 A S S Y M 1 G O S C S
I N G 1 N E T V 1 D 1 N 1 C U Y L G I L M T 1 E
S T I C L S Y Y B G N L N H V L C 8 H 7 E A G O
M U E E U V P 8 D I R E R T A E H T C K D N C F
P R S G 7 I F O A R 8 M D M T T S R O V Y I I 1
I Y U I N B H G O T G M E L E V N 8 S 1 C S R 8
A A B A Y O 7 Y I P A 1 K T Y V D L T G A L V 7
C F 8 V A E I K O O M K Y 1 R P U M U 7 C A F 7
V H 8 V N F F G D P A C H E K G 8 U M Y 8 V B E
M S U C B Y 7 8 I L H 1 C 8 P E 7 L E L O S E T
N E 1 7 M 1 N N U L D T T D U D S P S E F K C G
L V U I H T 8 T G P E I S C I M O N O C E Y Y U
H P B I V 7 V P A M E R E O R P O O M P M H Y I

Constantin Stanislavsky
Selective Realism
Tragicomedy
Telephone
Religion
Realism

Compromise of 1877
August Strindberg
Naturalism
Bourgeois
Costumes
Acting

Nineteenth Century
Henrik Ibsen
Economics
Realistic
Theatre
Props