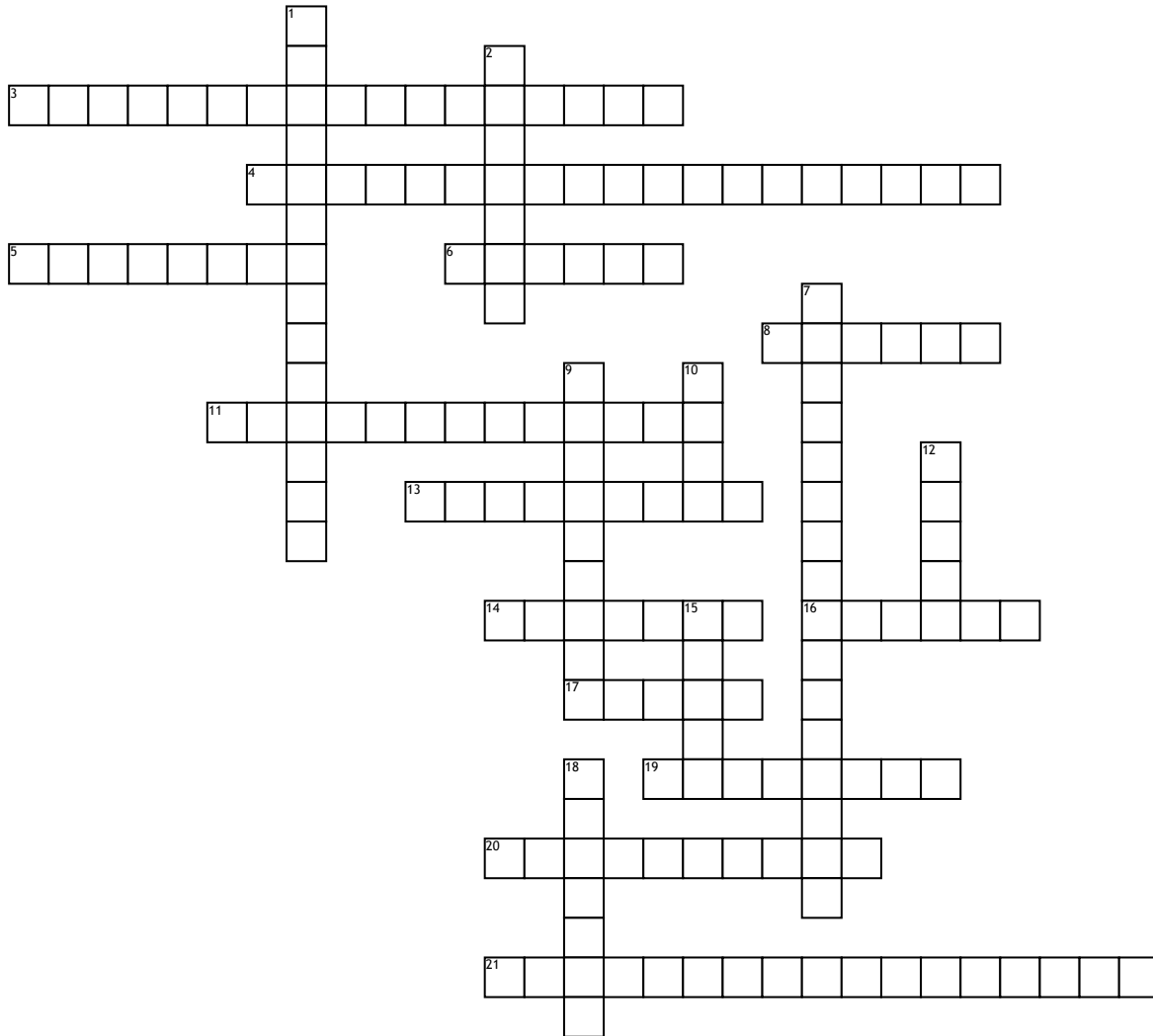


Reading



Across

3. able, fitted, or intended to persuade
 4. giving information; instructive
 5. the traditional beliefs, legends, customs, etc., of a people; lore of a people.
 6. the art of rhythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative, or elevated thoughts
 8. a nonhistorical or unverifiable story handed down by tradition from earlier times and popularly accepted as historical
 11. a history of a person's life written or told by that person
 13. a written account of another person's life
 14. a lamentable, dreadful, or fatal event or affair; calamity; disaster
 16. a play, movie, etc., of light and humorous character with a happy or cheerful ending; a dramatic work in which the central motif is the triumph over adverse circumstance, resulting in a successful or happy conclusion

17. a short literary composition on a particular theme or subject, usually in prose and generally analytic, speculative, or interpretative
 19. An exaggerated, unreliable story
 20. the branch of literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay
 21. the genre of literature, film, etc., comprising narratives that take place in the past and are characterized chiefly by an imaginative reconstruction of historical events and personages

Down

1. a form of fiction that draws imaginatively on scientific knowledge and speculation in its plot, setting, theme, etc
 2. the class of literature comprising works of imaginative narration, especially in prose form

7. interested in, concerned with, or based on what is real or practical
 9. a story, usually for children, about elves, hobgoblins, dragons, fairies, or other magical creatures
 10. a traditional or legendary story, usually concerning some being or hero or event, with or without a determinable basis of fact or a natural explanation, especially one that is concerned with deities or demigods and explains some practice, rite, or phenomenon of nature.
 12. a short tale to teach a moral lesson, often with animals or inanimate objects as characters; apologue
 15. a composition in prose or verse presenting in dialogue or pantomime a story involving conflict or contrast of character, especially one intended to be acted on the stage; a play
 18. imagination, especially when extravagant and unrestrained