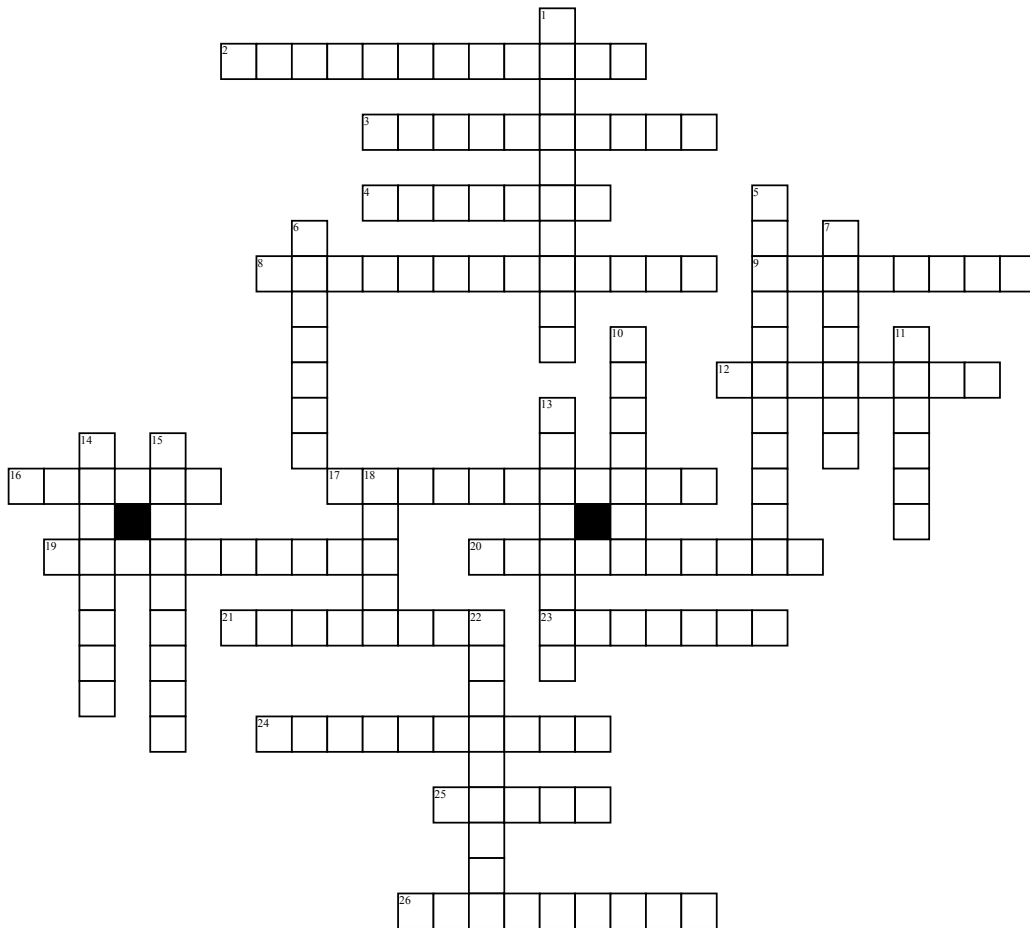


Race and Nationhood in 'Wide Sargasso Sea' - Article Vocabulary



Across

2. (Noun) Something, usually money, that is awarded to someone in recognition of loss/suffering/injury. Mr. Luttrell never receives this.
 3. (Adverb) Said/done in a manner expressing contempt/ridicule. E.g. 'Rochester ... alluded to Bertha's ethnicity'.
 4. (Adjective) Relating to moral principles. E.g. 'It is not seen as ... to steal someone's pencil'.
 8. (Noun) Not exactly known/established/defined. E.g. 'Bertha's ethnicity can be regarded with ...'.
 9. (Noun) A false/absurd/distorted representation of something. E.g. 'it was a ... of justice'.
 12. (Noun) The right/condition of self-government; freedom from external control/influence; independence; what Rochester strips away from Antoinette.
 16. (Adjective) Having great power/influence/effect. E.g. 'Christophine is a very ... character'.
 17. (Noun) Fellow citizens/nationals of a country.
 19. (Noun) Intense disgust. Rochester feels this towards both Antoinette and Amelie.
 20. (Verb) Goes beyond the range/limits of something abstract (typically a conceptual field/division). Applicable to Christophine who ... her classification as a piece of property to become one of the most compelling characters within the novel'.

Word Bank

TRAVESTY	MOTIF	CALLOUS	ARTICULATED	ETHEREAL	INDETERMINACY
COMPENSATION	TENUOUS	COLLUDING	INTUITION	EQUIVOCAL	BARBARIANS
AUTONOMY	TRANSCENDS	POTENT	COVERT	ETHICAL	COMPATRIOTS
ANARCHY	PUNITIVE	DERISIVELY	PERVADES	ECONOMY	LIMINALITY
OVERT	REPUGNANCE				

21. (Adjective) Inflicting or intended as punishment. Applicable to Caribbean slaves if they failed to comply to the apprenticeship scheme.
 23. (Noun) The system according to which the money, industry, and trade of a country or region are organized.
 24. (Noun) Uncultured/brutish people. Some might even say 'savages'. E.g. Conan was one of these.
 25. (Noun) A pattern. E.g. 'A ... of light and dark'.
 26. (Verb) Conspiring together, often in secret, in order to achieve an illegal/improper purpose. E.g. 'The audience were unknowingly ... with Rochester's assumptions regarding Christophine's association with Obeah'.
Down
 1. (Noun) In-between; occupying a position at/on both sides of a boundary/threshold. Antoinette experiences this feeling often within the novel.
 5. (Verb) (Of an idea/feeling) Expressed; put into words. Some people find difficulty in doing this. E.g. 'Tom ... his disdain of smoking in a debate'.
 6. (Noun) A state of disorder due to absence/non-recognition of authority. E.g. 'Sons of ...'.
 7. (Adjective) Showing/having an insensitive/cruel disregard for others.

10. (Adjective) Very weak/slight, such as the power relations between white and black, at best. E.g. 'His grip on the book was quite ...'.
 11. (Adjective) Not openly acknowledged/displayed. E.g. 'The operation was seen as ...'.
 13. (Verb) Present and apparent throughout. E.g. 'The combined theme of hope and sanity ... the novel'.
 14. (Adjective) Celestial/otherworldly; can be applied to the character of Jane Eyre.
 15. (Noun) The ability to understand something immediately/instinctively without the need for conscious reasoning. E.g. 'She has a good ...'.
 18. (Adjective) Openly acknowledged/displayed; done/shown openly; plainly/readily apparent; not secret/hidden. E.g. 'It was an ... display of happiness'.
 22. (Adjective) Ambiguous; open to more than one interpretation. Applicable to Bertha's ethnicity.