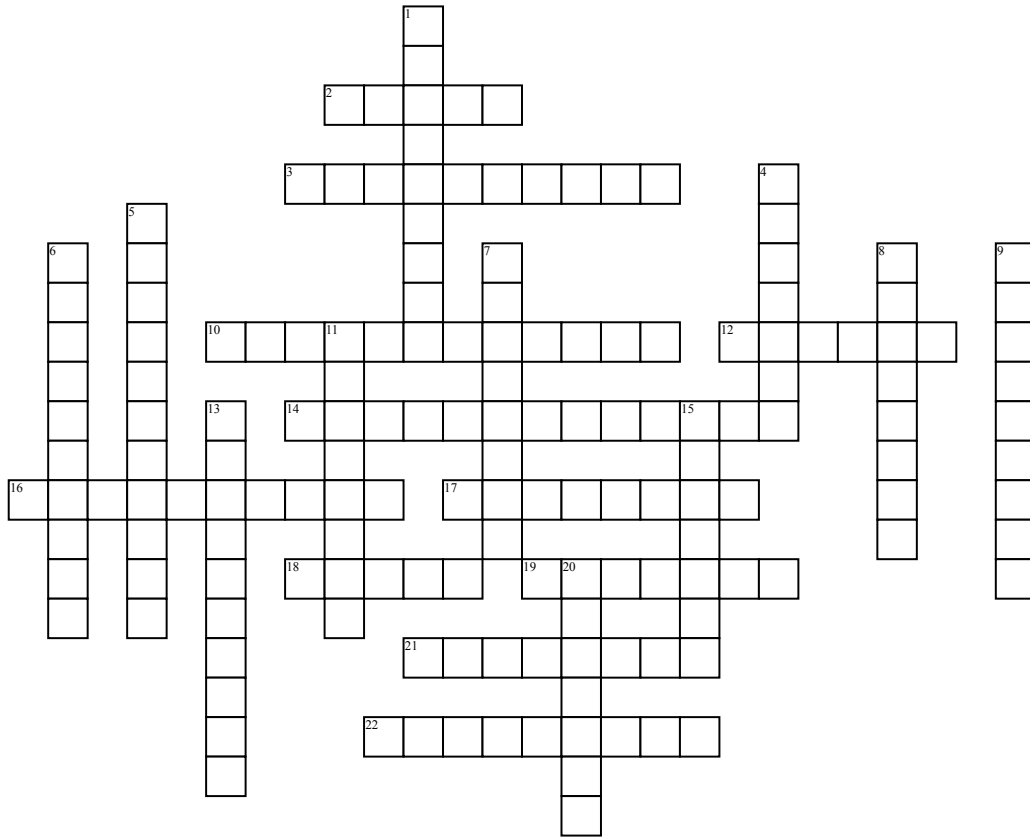


Race and Nationhood in 'Wide Sargasso Sea' - Article Vocabulary



Across

2. (Noun) A pattern. E.g. 'A ... of light and dark'.
 3. (Adverb) Said/done in a manner expressing contempt/ridicule. E.g. 'Rochester ... alluded to Bertha's ethnicity'.
 10. (Noun) Something, usually money, that is awarded to someone in recognition of loss/suffering/injury. Mr. Luttrell never receives this.
 12. (Adjective) Not openly acknowledged/displayed.
 14. (Noun) Not exactly known/established/defined. Applicable to Bertha's ethnicity.
 16. (Noun) In-between; occupying a position at/on both sides of a boundary/threshold. Antoinette experiences this feeling often within the novel.
 17. (Adjective) Celestial/otherworldly; can be applied to the character of Jane Eyre.
 18. (Adjective) Openly acknowledged/displayed; done/shown openly; plainly/readily apparent; not secret/hidden.
 19. (Adjective) Relating to moral principles.

21. (Noun) The right/condition of self-government; freedom from external control/influence; independence; what Rochester strips away from Antoinette.
 22. (Adjective) Ambiguous; open to more than one interpretation. Applicable to Bertha's ethnicity.

Down

1. (Noun) The ability to understand something immediately/instinctively without the need for conscious reasoning. E.g. 'She has a good ...'.
 4. (Noun) The system according to which the money, industry, and trade of a country or region are organized.
 5. (Noun) Fellow citizens/nationals of a country.
 6. (Noun) Uncultured/brutish people. Some might even say 'savages'. E.g. Conan was one of these.
 7. (Noun) A false/absurd/distorted representation of something. E.g. 'it was a ... of justice'.
 8. (Verb) Present and apparent throughout, such as the themes of hope and sanity within the novel.

9. (Verb) Conspiring together, often in secret, in order to achieve an illegal/improper purpose. The audience unknowingly does this with Rochester's assumptions regarding Christophine's association with Obeah.

11. (Adjective) Inflicting or intended as punishment. Applicable to Caribbean slaves if they failed to comply to the apprenticeship scheme.

13. (Verb) Goes beyond the range/limits of something abstract (conceptual field/division). Applicable to Christophine who '... her classification as a piece of property to become one of the most compelling characters within the novel'.

15. (Noun) A state of disorder due to absence/non-recognition of authority. E.g. 'Sons of ...'.

20. (Adjective) Very weak/slight, such as the power relations between white and black, at best. E.g. 'His grip on the book was quite ...'.

Word Bank

LIMINALITY	ETHEREAL	MOTIF	ECONOMY	ETHICAL
TRAVESTY	PUNITIVE	OVERT	PERVADES	INTUITION
COLLUDING	EQUIVOCAL	ANARCHY	TENUOUS	BARBARIANS
AUTONOMY	TRANSCENDS	COVERT	INDETERMINACY	COMPATRIOTS
DERISIVELY	COMPENSATION			