

QUARTET MIXER

X D Q N C Y S Y K F I V T E T C F U E E U A I L
H N G S S J Y P F Q T I U T S L E D N X W E L S
V T E T R A U Q G N I G N I S K B W L B X R P V
W T N E M E I G A S A V G X I N Y M L P E V Z J
D L X H A S P N M E X C E Q N J Z Q V H J I H O
J T U M P A H M T I M M P J T C B L E A Y V C C
C F V O B E H Z U E C V N A E D C A E I U O P V
Z O V X N Y K L V S R X A F R O R I W L M E A T
H M A T C H I N G G I V B Y P S S I R M R Q V X
X D U C P N U I L F R C A H A M Q P I S N Z C Q
C A W B H E X Q I I I V S L T C S T O D L Y R J
F C U K V I D Z N N N K S W S A M N C B J F F A
L Z Q V M E N E K A G B X I R E A Y O J Y C D F
T O U C F E B G I N I O X P N L N T N M M P I H
J W C P L Y N Q O C N M U T B O J Z T D H P W H
Z K V A N U G Q V I G J G R M E D M E A E O F N
V N V H T K S H Q A C Z Y R P R W Q S E N K Z V
D S A Z F I K U G L V H A U O O T K T L O F X N
K N J U E S O D E V G H O V P U W J C A T J E F
S C N E O P X N Y A C D J R H V E Y N N I U O V
D D E M H P Z E G I G S U Z D L C I T O R Y E H
G T T I R Z M X T H B Q G E K S B O V I A I T Y
W I W T M T S E Z D W X F C T E N O R B B X G V
J Z O L Z T H F T H I G O H H K D P S D Y V Y X

COMMITMENT
PERSONAL
BARITONE
QUARTET
TEMPO
TIME

REHEARSALS
MATCHING
CONTEST
HARMONY
TENOR
BASS

INTERVALS
COACHING
RINGING
INTERP
MUSIC
LEAD

FINANCIAL
LOCATION
SINGING
CHORDS
GIGS
FUN