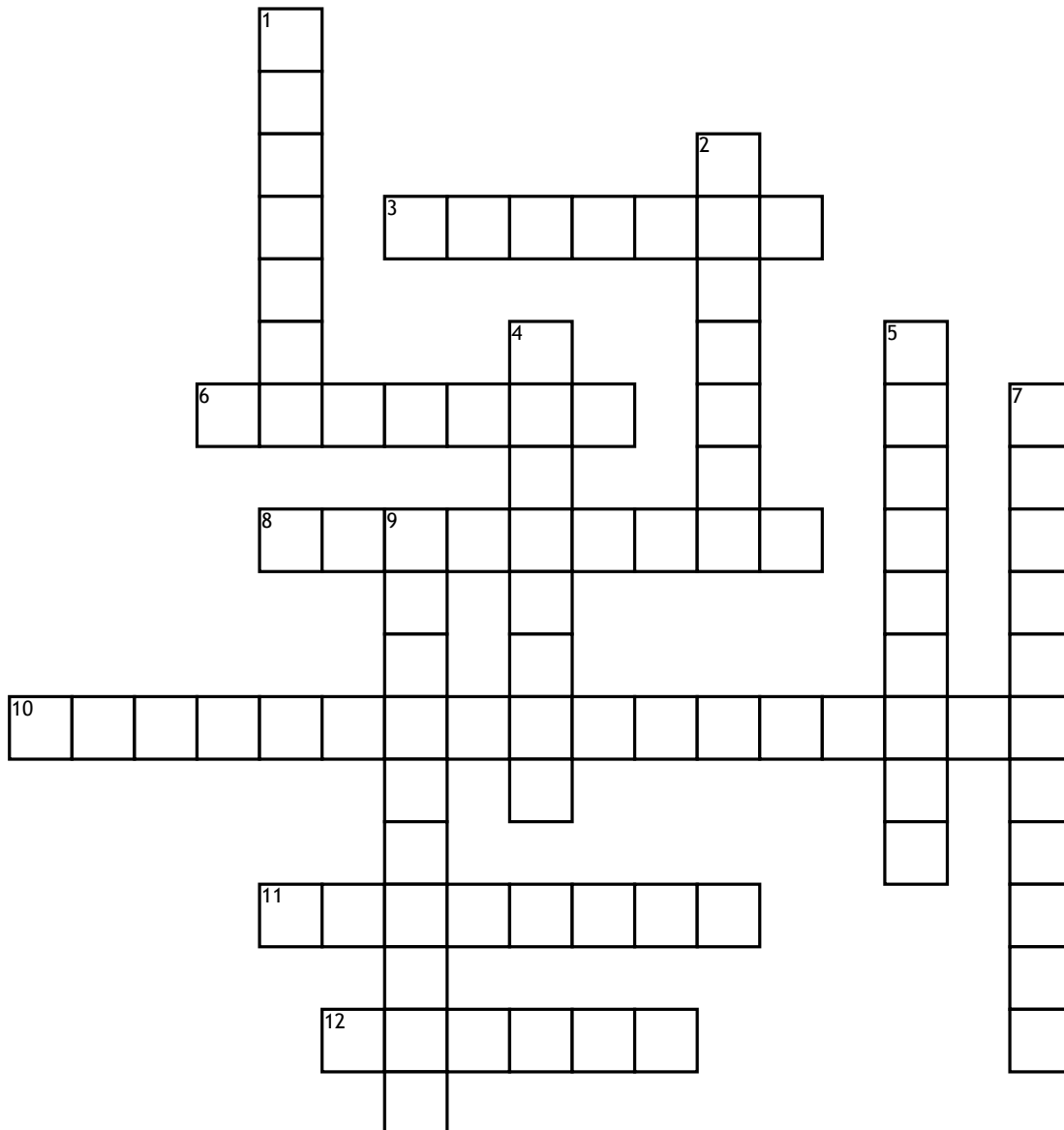


Printmaking - Lino



Across

3. the surface quality of artwork perceived both visually and through touch.

6. a technique in which a metal plate covered with an acid resistant coating is incised by needle scratches. The plate is then immersed in acid and a plate is then made from the plate.

8. a technique in which a design is incised into a plate of metal, wood, or plastic. A print is then made from the plate.

10. a print produced when raised surfaces are inked and applied to paper or other materials.

11. making lines and figures by cutting into a surface with a sharp tool.

12. a roller used to apply ink to a wood or linoleum block style plate.

Down

1. a technique of relief printmaking in which a design is cut into a block of plank wood with knives and gouges which leaves raised shapes to receive ink. A print is then made from the block.

2. a skilled craftsman.

4. a technique of printmaking where lines and areas are etched, engraved, or scratched beneath the surface of a metal or plastic plate. Ink is then transferred from plate to paper.

5. sculpture that projects slightly from the surface.

7. a method of printmaking from a flat stone or metal plate. A drawing is made on the stone with a greasy crayon which is chemically treated to hold the ink while the remaining surface resists it. A print is then made from the plate.

9. the art of printmaking in any form