

Name: _____ Date: _____ Period: _____

Printmaking

R Y D J R R E B M U N N O I S S E R P M I Z O B
K T N I O P Y R D Y T R C Y E G T H H T T P P G
X O F B Q G H P A R G A L L O C C Y O A N O P Z
J K Y B F E G U O G C Q J N D T F X D N I O R D
S S K I R B Y S N Y H E G P A E Y O M N R Q I T
I T Z V A A U X J E D J R H G V S F T E P Z N S
L G W R T C Y Y W I K X S T G P X I B T N U T E
K E E L Q U Y E T O T S H P A Y L Z C C O C I C
S N Y D F T E I R R O U D P R L N V O H I V N A
C P T Y P Z O C I R I D E R I I Z J W I T X G P
R K N P K N N A C N Z R E S E M N Y F N C A P S
E K I P B F L Z T T G F M N I L C T G G U R R E
E L R X M P H A T C H I N G S D I X D L D D E V
N T P M R M G P F I N M Q X Q P D E N Q E V S I
I V O I Z L U B S Z I Z U D U D O L F K R P S T
A C N Q I V J Y N R U K A T O Y G O F P A R T I
V T O O H W R I K C O L B W K G K X N D R A C S
A O M K S Z M A T R R N N X F Q T G L E I I R O
V W H C X L N K K A T A K A N A E Z W U J W N P
J M G R M T Z F B R F P P W S A S X S P B L F T
O N E G A T I V E S P A C E Y C M J R M X U G Q
G N I K A M T N I R P G N I L B M U C S E F J T
T N I R P M U E L O N I L V P R M C X T R G F R
Y H U U O E N G R A V I N G C G Y S L E I I S P

IMPRESSION NUMBER
POSITIVE SPACE
CROSS HATCH
SILKSCREEN
ENGRAVING
INTAGLIO
BRAYER
GOUGE

REDUCTION PRINT
PRINTING PRESS
POINTILLISM
COLLAGRAPH
DRY POINT
EDITION
PAPER
PRINT

LINOLEUM PRINT
WOODEN SPOON
TRIAL PRINT
SCUMBLING
HATCHING
GYOTAKU
BAREN

NEGATIVE SPACE
RELIEF PRINT
PRINTMAKING
MONOPRINT
KATAKANA
ETCHING
BLOCK