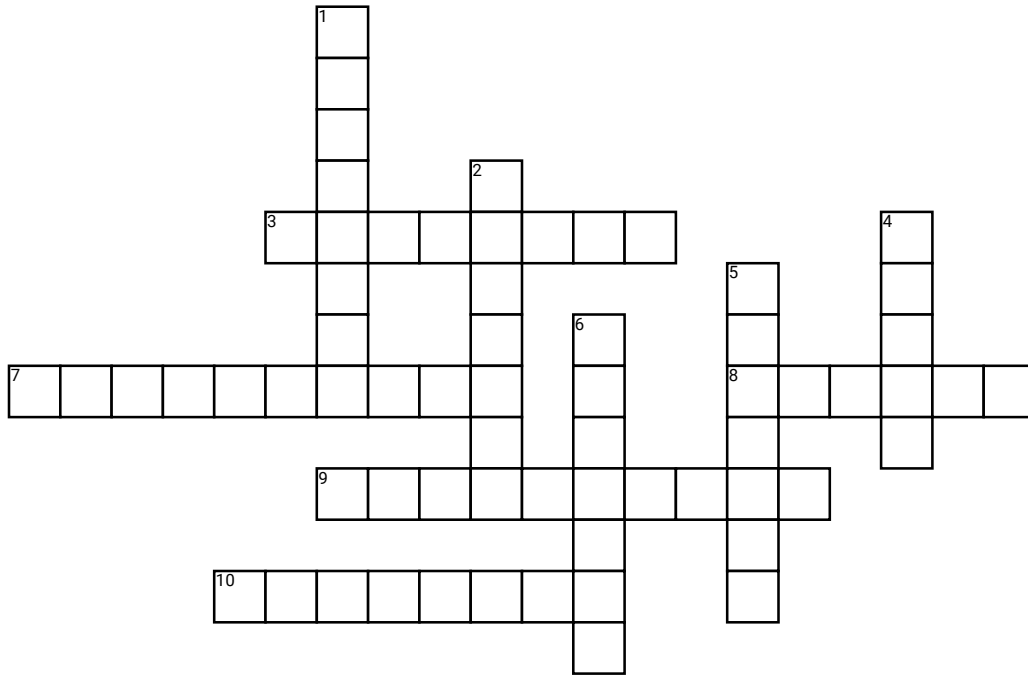


Principles of Design



Across

3. Highlighting part of an artwork to draw attention to it.
7. The spatial relationship of one object to another, or to the whole.
8. The repeated use of similar elements, but with variations, to create a sense of movement.
9. The repeated use of similar elements.
10. The juxtaposition of related and significantly different elements.

Down

1. The arrangement of elements so that they lead the eye throughout an art work.
2. The arrangement of elements so that they seem equal in weight or importance.
4. The arrangement of elements in such a way as to highlight their similarities.
5. The arrangement of elements so they work together as a whole.
6. The use of similar and different elements in an artwork.

Word Bank

Emphasis Movement Repetition Rhythm Harmony
Unity Balance Variety Contrast Proportion