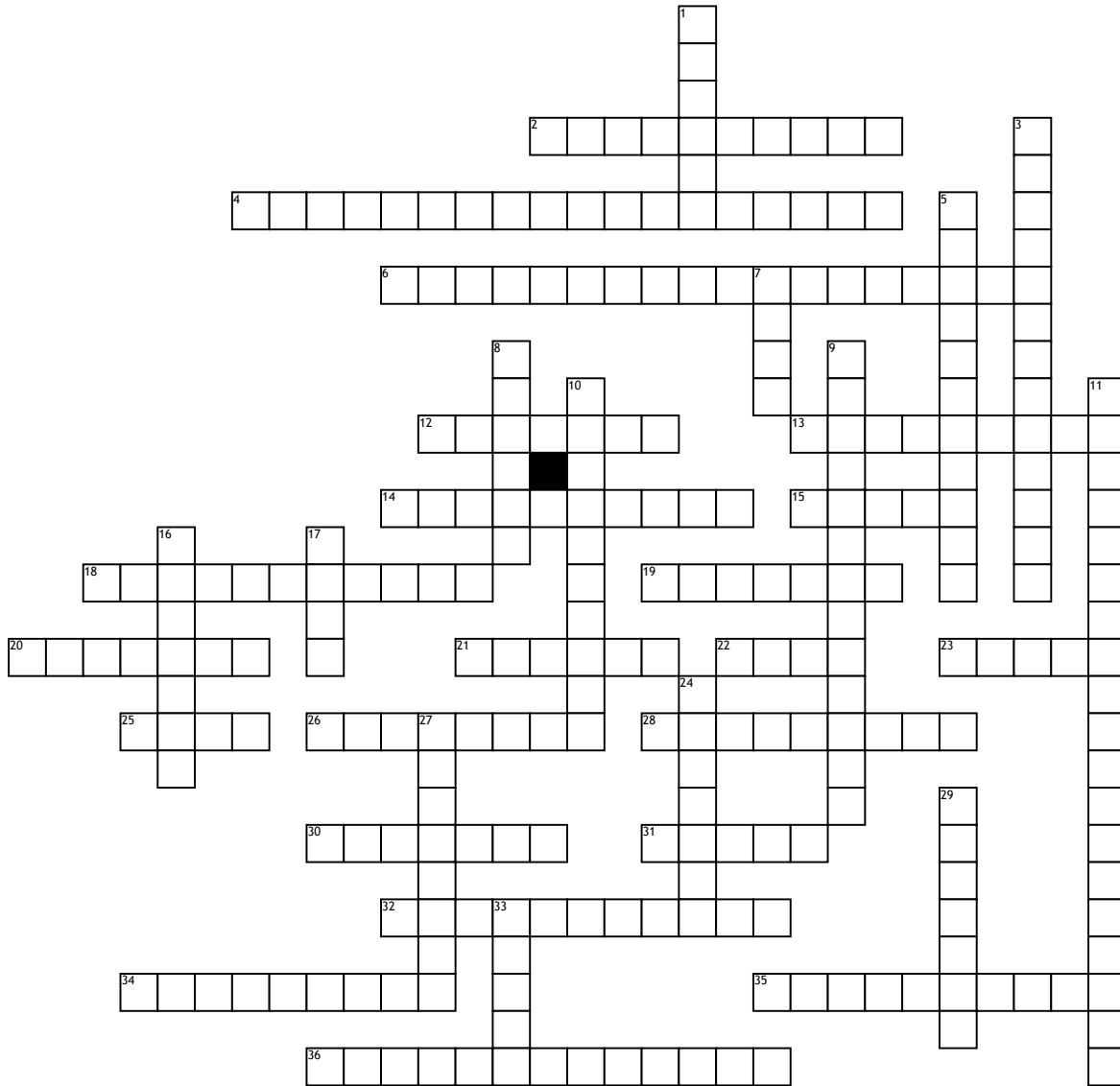


Principles and Elements of Design



Across

2. Draws the most attention and directs the viewer's eye to a specific location within a design.

4. Color scheme of one color and the 2 colors on either side of its complement

6. Same on each side, appears to be an imaginary vertical line running through the center of the arrangement.

12. All the parts of the design must be blended in a pleasing relationship

13. Color scheme with 3 or more colors in sequence on the chart; Next to each other on the color wheel

14. Accomplished by repeating one or more of the design elements such as color, line, pattern, shape, space, or texture

15. The relationship between the completed arrangement and its location or surroundings.

18. Distinct shapes; Used to repeat framework of line flowers

19. Building blocks for the color pigment system; Red, Blue, and Yellow

20. Is commonly all of the green materials in a floral arrangement

21. The apparent flow of lines, textures, and colors that express a feeling of motion rather than confusion.

22. The geometric shape or line design that forms the outline of a flower arrangement

23. The visual response of the eye to various reflected wavelengths and pigments.

25. Mixing a color and white

26. Type of line that suggests strength, dignity, severity, formality.

28. Placing flowers with their stems originating from the focal point

30. Refers to physical surface qualities of materials used in an arrangement

31. Achieved when all parts of the design combine without noticeable separation

32. Single stem; One solid, rounded head at the top

34. The mixture of any 2 primary colors

35. Concerns the relationship between the flowers, foliage, and container.

36. Color scheme of direct opposites on the color wheel

Down

1. Number of hues on the color wheel

3. Add the finishing touches to an arrangement - fill empty spaces; Small, delicate flowers

5. Skeleton of the arrangement

7. The visual path the eye follows as it proceeds through the arrangement

8. Type of line that suggests gentleness and gracefulness

9. Color scheme that uses a single color to complete a design

10. Type of line that is more relaxing and informal

11. The two sides are completely different, but, visual weight appears equal and balanced.

16. Color scheme of 3 colors equally spaced on the color wheel

17. Mixing a color and gray

24. Gives "visual weight" to the arrangement and makes it more pleasing to the eye.

27. Formed by mixing a secondary color with one of its primary parents

29. This element forms the silhouette against a space; can be linear, mass, or both

33. Mixing a color and black