

Name: _____

Date: _____

Practitioners and Devices

P Y L B M E S S A C I T N A R F T
H D C S E I A V F F 8 S P U H P P
Y R 8 P V R 8 M V V D D G 8 L L P
S U S D R R T K S R Y U C E K 8 R
I I U D F L F A A I I 8 Y B T D V
C K N K A B A C E F L I I Y K Y O
A S E O A K A B A H S A B F V L A
L V B U S L L R P L T N R E I I H
T A C Y P T T E S V H C H U R U F
H L H 8 T P A C I O U L I G T K S
E S A R M 8 H H G S O V T P I A F
A I I M A G E T H E A T R E E N N
T N R T U C A F G A S B U O T E R
R A D M S M F F O K R E B A P E R
E T U B H F E D D L M B Y T A N T
O S E F K T B P V S 8 P V Y A D D
E K T D K K K R B 8 A T I K R C 8

Frantic Assembly

Physical Theatre

Image Theatre

Epic Theatre

Stanislavski

Chair Duet

Naturalism

Placards

Berkoff

Brecht

Boal

DV8