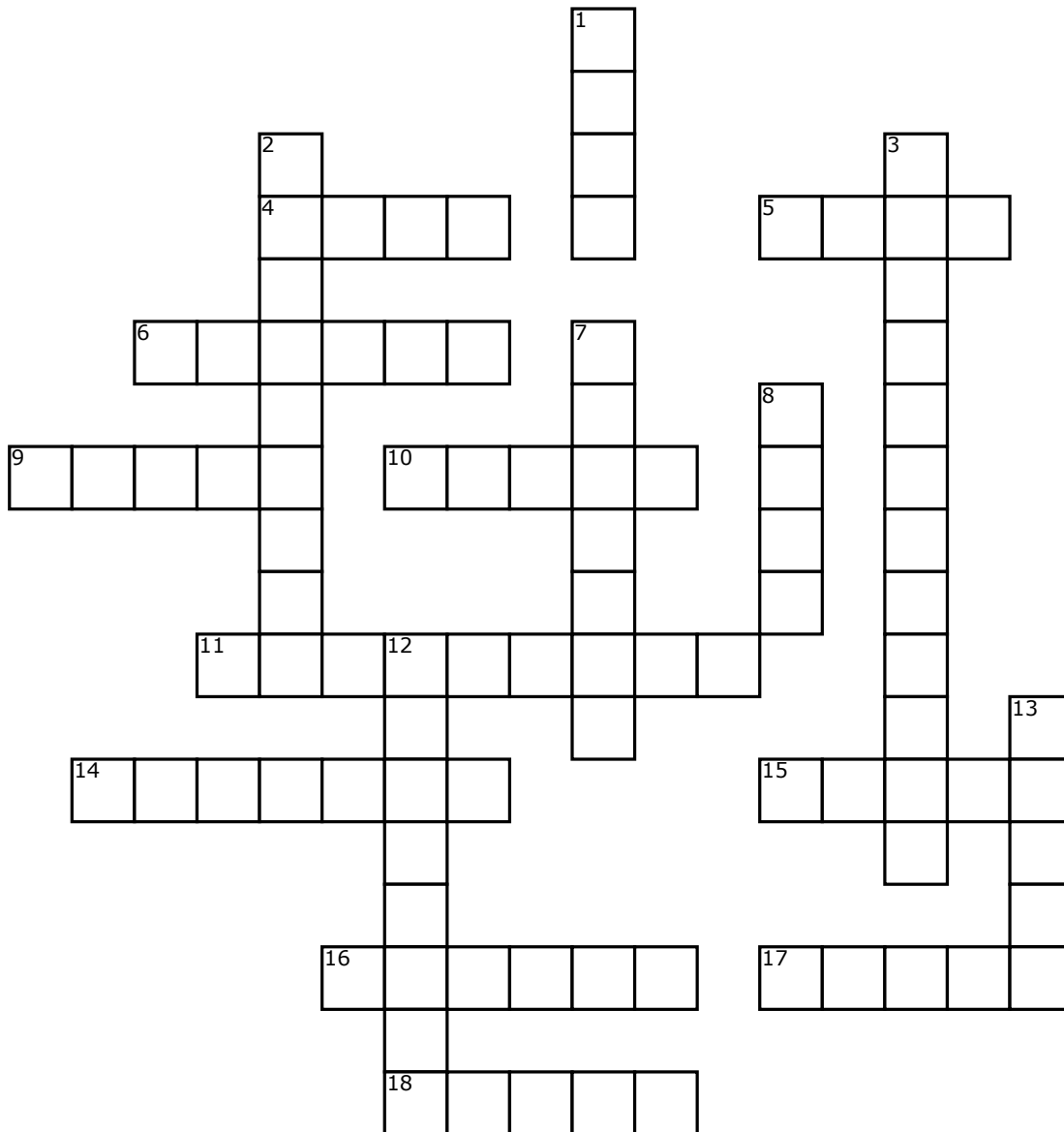


Pottery/Sculpture Review



Across

- 4.** Ropelike pieces of clay
5. A method of hand building done by rolling clay into a flat piece
6. What do you need to do to a thick project to prevent it from exploding in the kiln?
9. What is used in the glaze fire, under the project, to prevent pieces from sticking to the kiln shelf?
10. What should you do to the clay when attaching two pieces?

- 11.** Aligning the clay on the potter's wheel for shaping and forming
14. What is it called when your project is completely dry, but still gray in color?
15. Method of hand building typically done to create a bowl
16. What is the first firing called?
17. When you get your clay, what do you do to get the air pockets out?
18. Glassy coating that is used to decorate a ceramic piece, typically needs 3 layers

Down

- 1.** Watered down clay that is used when attaching clay pieces
2. An example of 3D form
3. One of the oldest techniques of clay building done entirely by hand
7. Paint used to finish a piece that does not get fired
8. 3D enclosed space
12. Ceramic piece made on the wheel
13. What color is your project after the bisque firing?