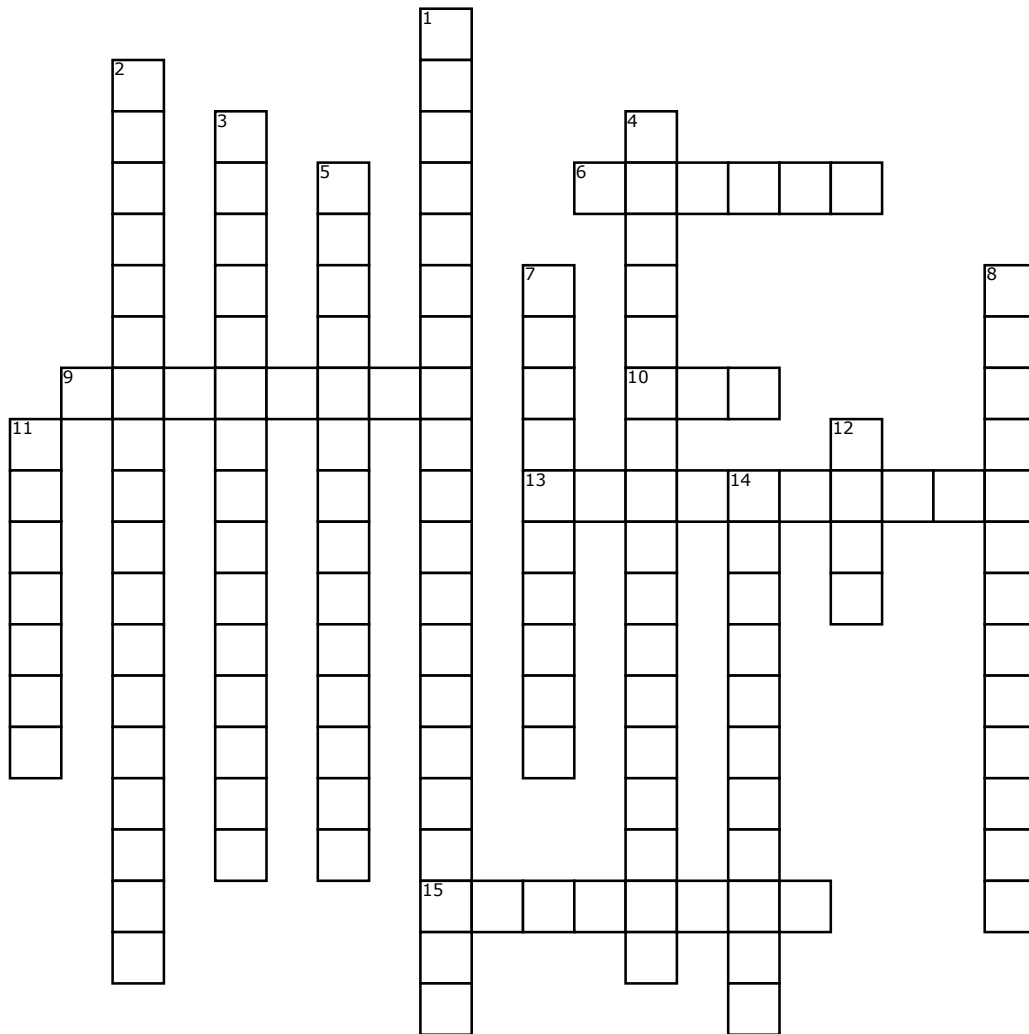


Post Modernism



Across

- 6. Mostafa is this M&M
- 9. To Combine or paste together multiple elements.
- 10. Megan is this M&M
- 13. The use of characters and events which are decidedly common and non-exceptional characters.
- 15. Situations that are a coincidence or a conspiracy. Written in three different viewpoints psychological, political, philosophical

Down

- 1. Reaction to the stylistic and ideological limitations of modernist literature of WWII
- 2. The use of non-linear timelines and narrative techniques in a story.
- 3. Previous literary works seen within a literary work
- 4. Involves the reader. The reader decides the meaning of the text
- 5. The introduction of impossible or unrealistic events into a piece of writing that is seemingly realistic.

- 7. Writing that is very disorganized but highly detailed and very lengthy
- 8. A reliance on such literary conventions as fragmentation, paradox, unreliable narrators, often unrealistic and downright impossible plots, games, parody, paranoia, dark humor and authorial self-reference.
- 11. Factual information written in fictional works
- 12. Max is this M&M
- 14. The act of writing about writing or making readers aware of the fictional nature of the novel

Word Bank

READERINVOLVEMENT
 POSTMODERNPHILOSOPHY
 MAGICALREALISM
 MAXIMALISM
 MINIMALISM

PARANOIA
 POSTMODERNISM
 METAFICTION
 TEMPORALDISTORTION
 BLUE

YELLOW
 FACTION
 RED
 PASTICHE
 INTERTEXTUALITY