

Name: _____

Poetry Vocabulary

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| 1. Literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm; poems collectively or as a genre of literature. | A. meter |
| 2. artificially created or enhanced sounds, or sound processes used to emphasize artistic or other content of writing | B. lyrical poetry |
| 3. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words. | C. sound effects |
| 4. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the | D. imagery |
| 5. the formation of a word from a sound associated with what is named | E. rhyme scheme |
| 6. the ordered pattern of rhymes at the ends of the lines of a poem or verse. | F. repetition |
| 7. the literary term used for language and description that appeals to our five senses. When a writer attempts to describe something so that it appeals to our sense of smell, sight, taste, touch, or hearing | G. figurative language |
| 8. includes the poet using rhyme, rhythm, and/or repetition to help the listener to hear the poem. language employing one or more figures of speech (simile, metaphor, imagery, etc.) The pattern in which rhyme sounds occur in a stanza | H. literal |
| 9. language that uses words or expressions with a meaning that is different from the literal interpretation | I. stanza |
| 10. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid (e.g., as brave as a lion, crazy like a fox). | J. rhythm |
| 11. a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable. | K. expression |
| 12. Graphical elements in poetry include capital letters, line length, word position the use of varying lengths in lines of poetry to help create or. enhance meaning. | L. patterns of verse |
| 13. a general term for the clear, smooth, and seemingly effortless use of language in writing | M. fluency |
| 14. the process of making known one's thoughts or feelings. | N. repetition |

15. the way in which something is expressed in writing.	O. free verse poem
16. "a poetic device that serves as a linguistic sound pattern for the verses, as it gives poetry a rhythmical and melodious sound. "	P. similies
17. a division of four or more lines having a fixed length, meter or rhyming scheme. Stanzas in poetry are similar to paragraphs in prose.	Q. Poetry
18. A point in writing where text that would normally continue on the same line starts at the beginning of a new line.	R. line break
19. the typography or way lines are arranged in an unusual configuration, usually to convey or extend the emotional content of the words.	S. metaphors
20. "poems that have a musical rhythm, and their topics often explore romantic feelings or other strong emotions. "	T. graphic elements
21. unrhymed verse without a consistent metrical pattern	U. narrative poem
22. a form of poetry that tells a story, often making the voices of a narrator and characters as well; the entire story is usually written in metered verse.	V. onomatopoeia
23. "the action of repeating something that has already been said or written. "	W. poetic techniques
24. "the action of repeating something that has already been said or written. "	X. internal rhyme
25. a strong, regular, repeated pattern of movement or sound.	Y. phrasing
26. taking words in their usual or most basic sense without metaphor or allegory.	Z. alliteration