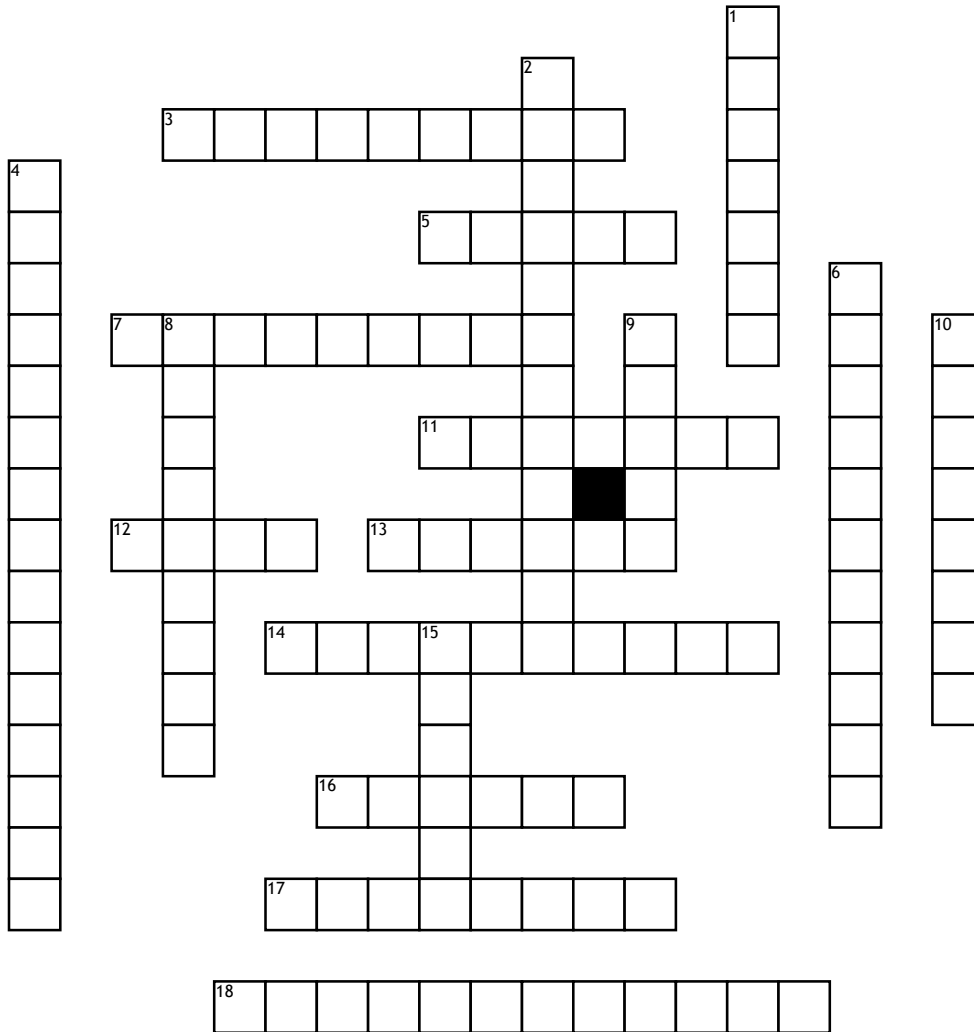


# Poetry Terms



**Across**

- 3. A figure of speech that contains an exaggeration for emphasis.
- 5. A 3 line poem that usually contains a syllabic pattern of 5 lines, 7 lines, 5 lines.
- 7. The repetition of vowel sounds, usually close together.
- 11. The use of language to represent objects, actions, feelings, thoughts, ideas, states of mind, and any sensory or extra sensory experience.
- 12. The reflection of a writer's attitude, manner, mood, and moral outlook in his work.
- 13. Comparing two things using like or as.

- 14. The repetition of identical consonant sounds.
- 16. A 14 line poem, with one of a few specific rhyme schemes, usually in iambic pentameter.
- 17. A figure of speech in which one thing is described in terms of another.

- 18. Crackle, moo, pop, buzz, whoosh, zoom.
- Down**
- 1. word choice, intentional style and meaning.
  - 2. A figure of speech in which consonants, especially at the beginning of words, or stressed syllables, are repeated.

- 4. The attribution of human qualities to inanimate objects.
- 6. The rhyming pattern in a poem, such as ABAB, CDCD, ect.
- 8. An object, animate or inanimate, which represents or stands for something else.
- 9. The central idea of a work, which may be stated directly or indirectly.
- 10. An implicit reference to another work of literature or art, to a person or event.
- 15. A group of lines of verse. Can be any number, but usually between 4 and 12.

**Word Bank**

- |            |                 |         |           |              |
|------------|-----------------|---------|-----------|--------------|
| Allusion   | metaphor        | haiku   | stanza    | Alliteration |
| assonance  | onomatopoeia    | diction | hyperbole | Sonnet       |
| TONE       | Rhyme Scheme    | THEME   | Symbolism | Simile       |
| consonance | personification | Imagery |           |              |