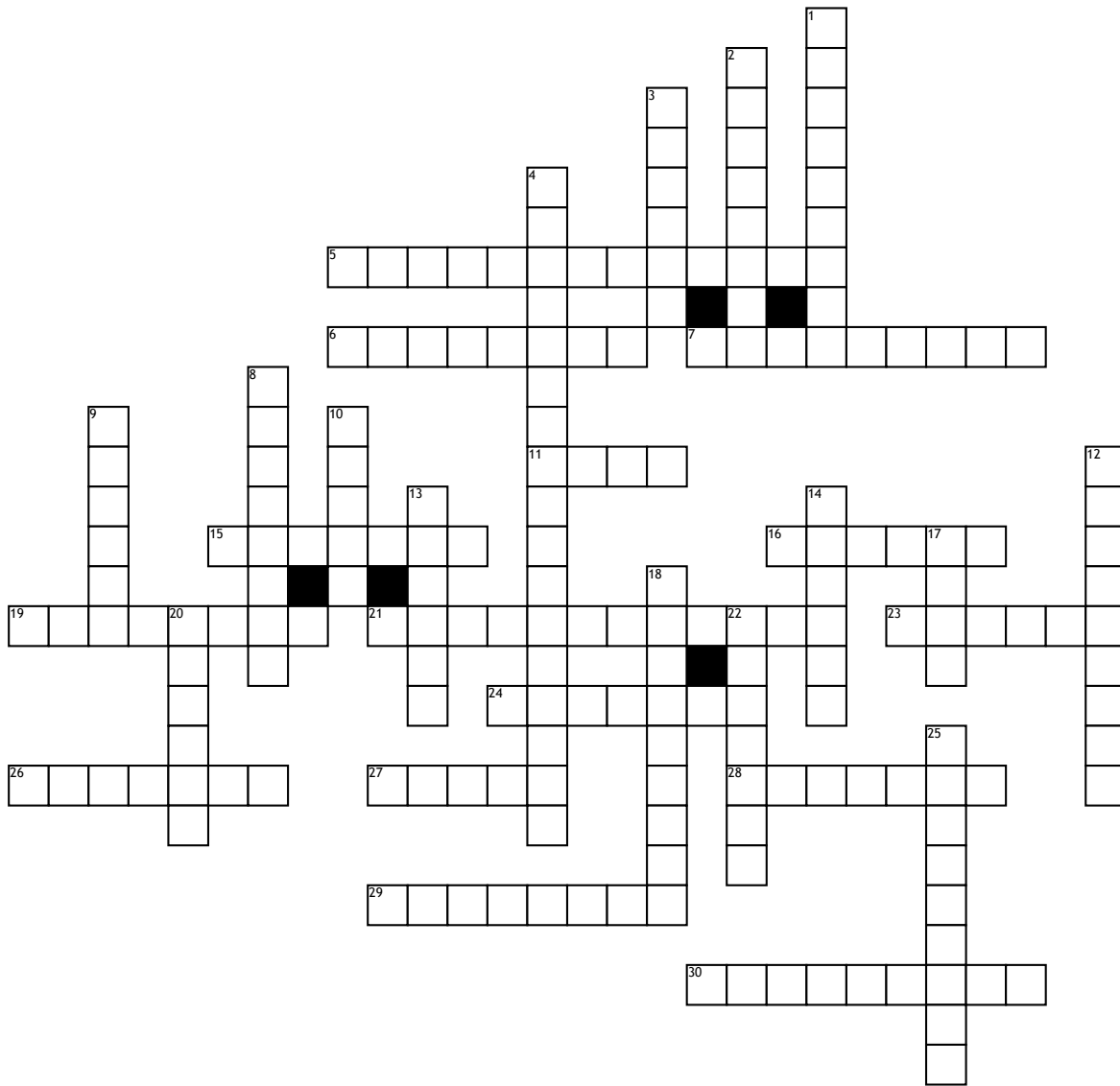


Poetry Terms



Across

5. The (usually unintentional) combining of two or more incompatible metaphors, resulting in ridiculousness or nonsense.
6. A brief, sometimes indirect, reference in a text to a person, place, or thing.
7. Poetry whose lines follow no consistent meter. It may be rimed but usually is not.
11. A long narrative poem tracing the adventures of a popular hero. These poems are usually written in consistent form and meter throughout.
15. A very short, comic poem, often turning at the end with some sharp wit or unexpected stinger.
16. A fixed form of fourteen lines, traditionally written in iambic pentameter and rimed throughout.
19. "Don't be a Scrooge!" is an example of a(n)
21. The repetition of a consonant sound in a line of verse or prose.
23. A comparison of two things, indicated by some connective, usually like, as or than, or a verb such as resembles. Usually compares two things that initially seem unlike but are shown to have a significant resemblance.
24. A student wanting to fit into the popular crowd at school changes her (blank) to fit in.
26. Latin term for "mask." A fictitious character created by an author to be the speaker of a literary work.

27. Refers to any single line of poetry or any composition written in separate lines of more or less regular rhythm, in contrast to prose.
28. William Blake's "To see the world in a grain of sand" is an example of a(n)
29. A narrative in which the literal events (persons, places, and things) consistently point to a parallel sequence of symbolic equivalents.
30. A short poem expressing the thoughts and feelings of a single speaker. Often written in the first person, it traditionally has a songlike immediacy and emotional force.
- Down**
1. "Fog" by Carl Sandburg is an example of this
2. The teacher said, "The classroom was a complete zoo today!" This is an example of a(n)
3. Traditionally, a song that tells a story. These are characteristically compressed, dramatic, and objective in their narrative style.
4. The most common meter in English verse, specifically 5 per line. Many fixed forms, such as the sonnet and heroic couplets, employ this.
8. A statement that one thing is something else, which, in a literal sense, it is not.
9. A dove signifies peace.
10. A direct or literal recreation of physical experience and adds immediacy to literacy language.

12. A recurring symbol, character, landscape, or event found in myth and literature across different cultures and eras, one that appears so often that it evokes a universal response.
13. Frank Sinatra is famous for creating this kind of melody.
14. Knowingly, William Shakespeare wrote a total of 154 of these.
17. "The Iliad" is an example of a(n)
18. A harsh, discordant sound often mirroring the meaning of the context in which it is used.
20. A person, place, or thing in a narrative that suggests meanings beyond its literal sense. It bears multiple suggestions and associations, is unique to the work, and not common to a culture.
22. The collective set of images in a poem or other literary work.
25. Hissing or growling sounds in literature would be an example of a(n)