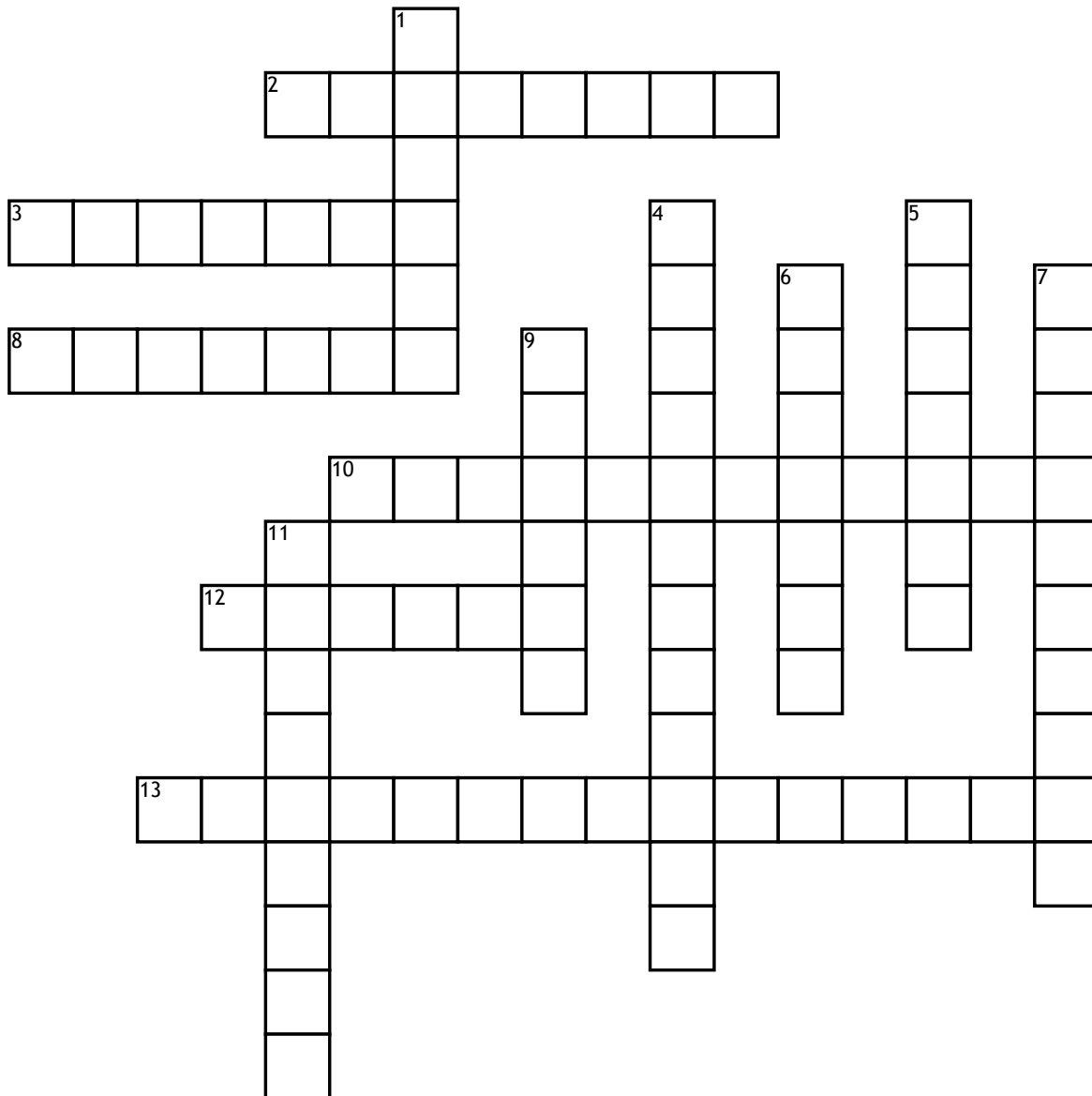


# Poetry Techniques



## Across

2. A figure of speech which compares two things by saying one is the other. He was a lion in battle.

3. A phrase, line or group of lines that is repeated throughout a poem, usually at the end of a stanza.

8. Punctuation such as full stops or semi-colons in the centre of a line: disrupting the rhythm of a poem.

10. Words used to imitate sounds. Thump, hiss, whisper.

12. When a word, phrase or image represents an idea or theme eg. A red rose could symbolise love.

13. A figure of speech in which nonhuman things are given human attributes.

## Down

1. The division of a poem (like a paragraph in prose).

4. The repetition of the same consonant sounds (often at the beginning of words).

5. The use of pictures or description to evoke feelings or a state of mind.

6. A pair of lines that are the same length (and rhyme).

7. A line ending with no punctuation that forces the reader on to the next line.

9. Comparing two things using 'like' or 'as'.

11. Deliberate exaggeration for emphasis.