

Name: _____

Date: _____

Poetry: Language, form and structure

K A Y E Q G C P L C I N C R D C U
U F Q V L Y D Y A X S O E E T O K
E D K B U I R D G Y D I T T N M E
D H Z R Z I M T B U R T V E E P N
C B E A C W E I W C W A M M M O I
B T L P O N B K S F D R U A B U L
P Y O B N K Z S V L S E F T M N D
T E H O G L P R T R W T P N A D E
M H S Z B W S Z H A K I E E J A P
Q U A T R A I N R W W L H P N D P
Z H D X C S P U S E G L K C E J O
A D J F F L S O P U X A D I W E T
N O Q S E E I P Z C S Z Q B W C S
R O H P A T E M L N T M W M B T D
P D W C N D M T E C R E T A L I N
R S H C V N A U O M L V D I Q V E
O Z M O S A L M L S N Y Z Q P E U

compound adjective

iambic pentameter

end-stopped line

alliteration

lyric poem

enjambment

metaphor

quatrain

caesura

tercet

sonnet

simile