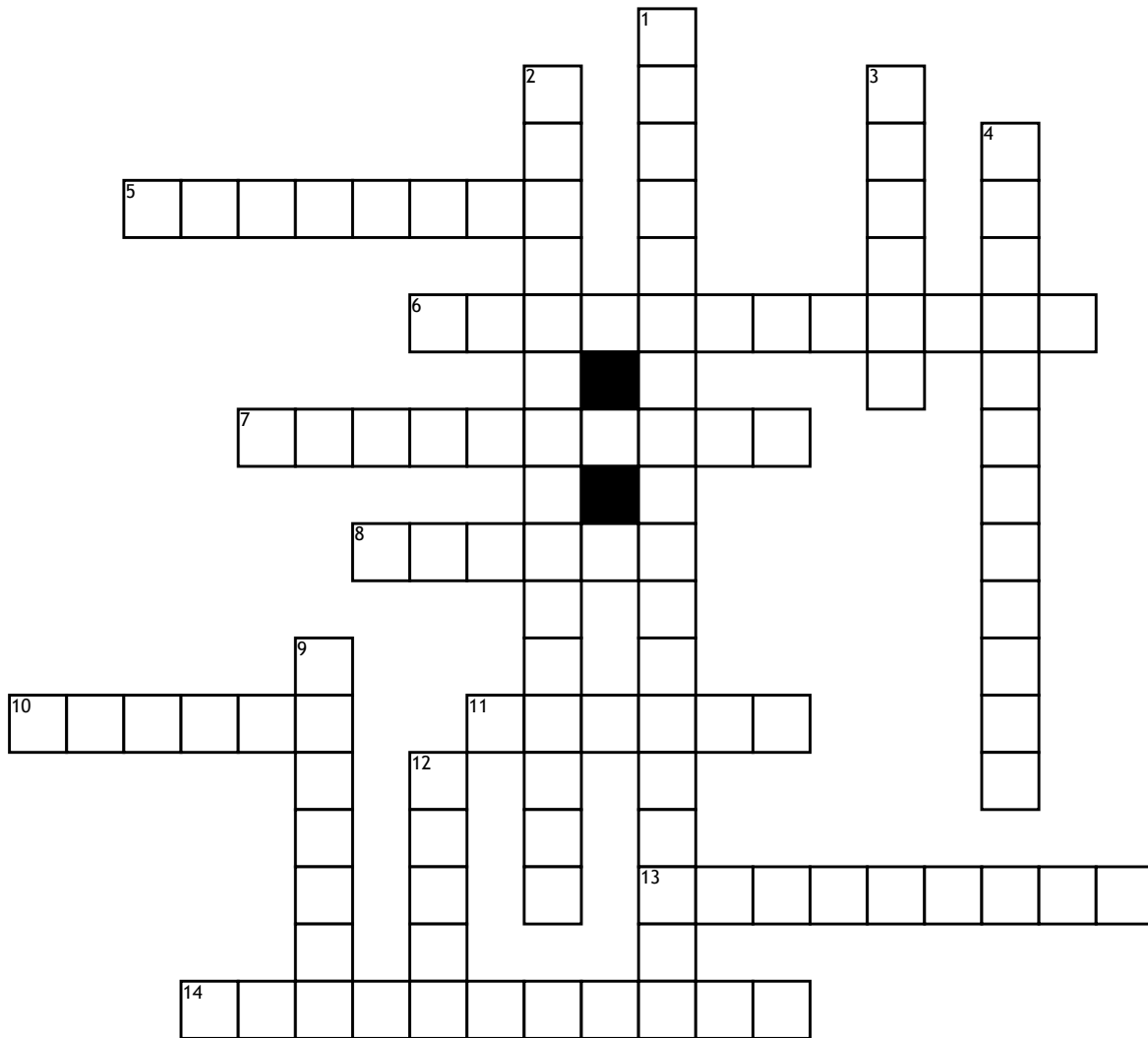


Poetic Elements



Across

5. Figure of speech that compares two things that have something in common.
6. The process of creating or using words that imitate sounds.
7. Technique in which a sound, word, phrase, or line is repeated for emphasis or unity.
8. A figure of speech that compares two things that have something in common, using a word such as like or as.
10. Refers to the pattern or flow of sound created by the arrangement of stressed and unstressed syllables, particularly in poetry.

11. A group of lines that form a unit in a poem. A stanza is usually characterized by a common pattern of meter, rhyme, and number of lines.

13. The repetition of vowel sounds within words. Both poets and prose writers use assonance to impart a musical quality to their works, to create mood, to reinforce meaning, to emphasize particular words, and to unify lines, stanzas, or passages.

14. When rhyme comes at the end of the poetry.

Down

1. Language that communicates ideas beyond the literal meaning of words.
2. Figure of speech in which an object, animal, or idea is given human characteristics.
3. A person, place, or object that has a concentrate meaning in itself.
4. The repetition of consonant sounds at the beginnings of words.
9. The descriptive words and phrases that a writer uses to re-create sensory experiences.
12. The occurrence of similar or identical sounds at the end of two or more words.