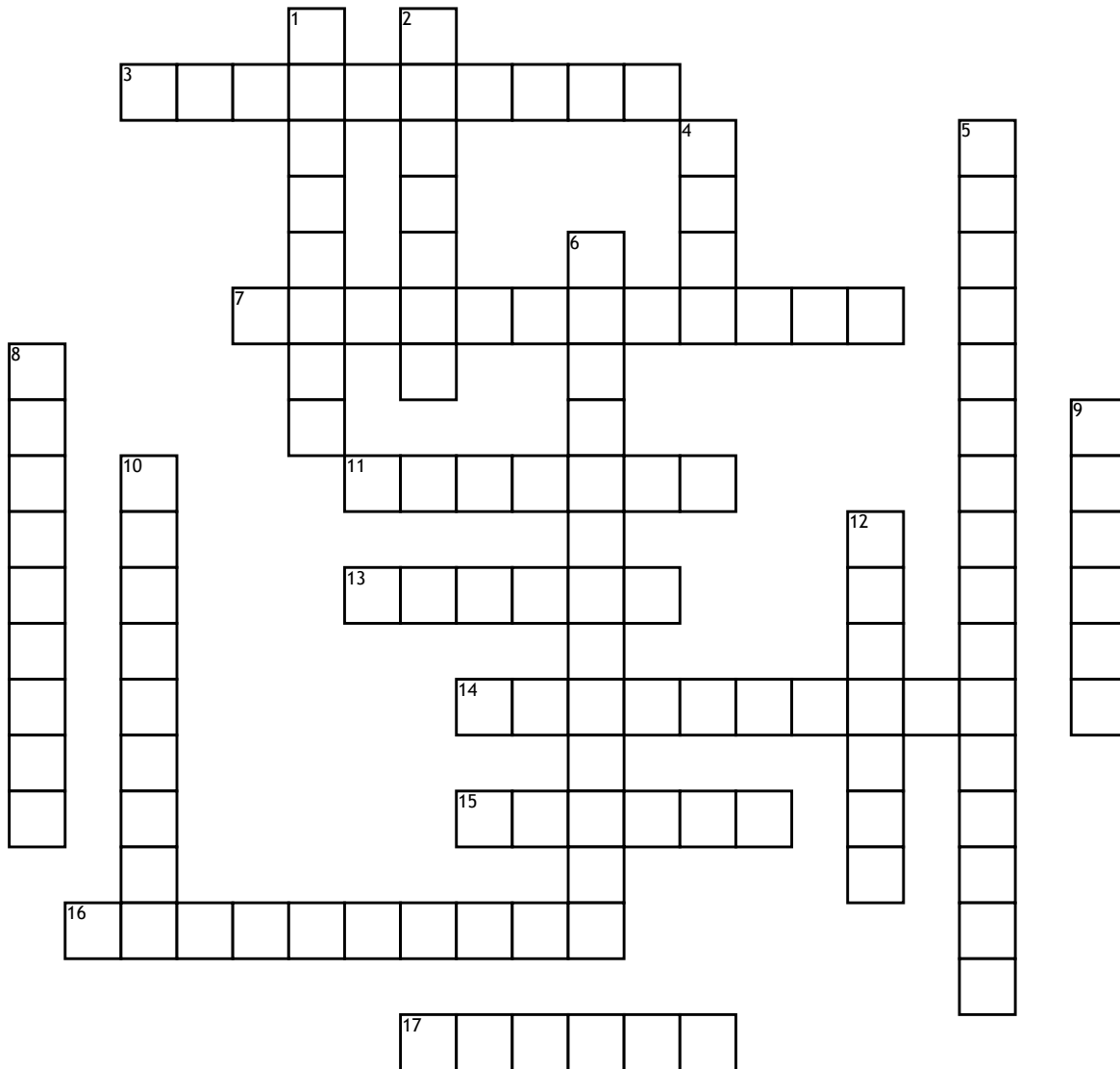


Plot and Aida



Across

3. intro of characters, setting and beginning conflict
 7. The antagonist is usually introduced in this part of the story;
 11. deep feelings
 13. paybacks - the ugly kind

14. claim that someone has done something wrong

15. physical reaction - recoil, tremble, flinch

16. end of story, conclusion

17. order

Down

1. absence of peace

2. disgust, contempt

4. series of events

5. when a person's struggles are with their conscience

6. questions and loose ends

8. elaborate display

9. the turning point in any written/spoken art

10. extreme anger

12. brightness