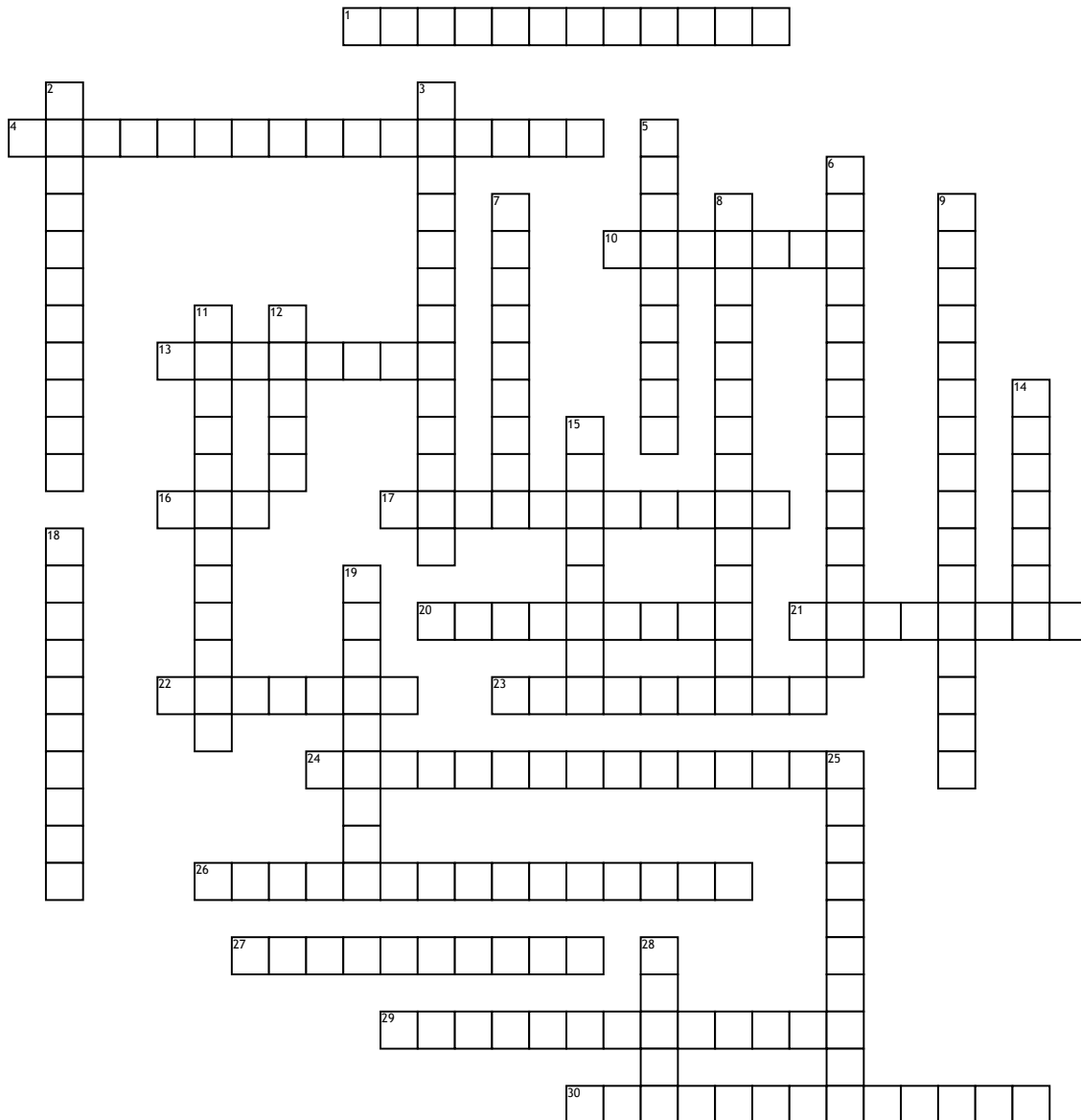


Pizzicato Five and the Tokyo Sound



Across

1. Named after Dame Lesley Lawson DBE, this track became a hit for Pizzicato Five early on.

4. If DJ real name Tomoyuki Tanaka had a Machine, it would be made of this.

10. He had a Groove in his heart when he worked with Supa DJ Dimitry and Lady Miss Kier as part of their World Clique. He also produced Baby for Nomiya Maki.

13. Which The Style Council album inspired artists who were part of the Shibuya-Kei sound?

16. The three catalog letter prefix on Matador releases.

17. Where is the lyrical character in The Great Invitation when he watches Death pass him by in a Gondola?

20. She produced the track STAR STRUCK for the album MISS MAKI NOMIYA SINGS in 2000.

21. What day of the week is the party happening in the song, Playboy & Playgirl?

22. The fourth released single from Playboy & Playgirl.

23. This could mean pinching or plucking the strings of a string instrument.

24. Without the AND or International it is still the title of the album in either Country.

26. The only founding member of Pizzicato 5 that stayed with the group throughout.

27. She became the lead singer of P5 in 1990.

29. He is considered the Godfather of the Shibuya-sound.

30. She was Regina Lampert, Jo Stockton, Sister Luke, and Princess Ann. Some might say these roles were Complex. We know they are also related to the first EP.

Down

2. She was a Shibuya Princess with frequent collaborators Momus and Cornelius.

3. The last album to be released by Pizzicato Five in 2001 loosely translates to Made In Japan.

5. They write a lot about food and Honda worked with Nomiya.

6. This duo featured Ozawa Kenji and Cornelius before he used that name and were early adopters of the Pizzicato Five style of pop as well.

7. Although Matador was the P5 US label this was their Sony subsidiary.

8. She sings quirky songs about clouds, cats, and the color white and played with Cornelius and Kahimi in Fancy Face Groovy Name.

9. What kind of a car do they sing about on Playboy & Playgirl?

11. This translates in French to The Rules of the Game.

12. Last name Gainsbourg was a large part of the ye-ye inspiration in this Tokyo sound.

14. Kei. A micro-genre of pop music that started in the 1990s in a city in Tokyo inspired by Western Pop producers Bacharach, Wilson, Spector, et al.

15. What type of jazz is part of the Pizzicato Five inspired sound?

18. P5 American debut on Matador (1994).

19. Clue seventeen, seven, and eleven have this in common.

25. On Pizzicato Five Happy End Of Remix album Saint Etienne remixed which track?

28. Out of twenty-four studio albums eleven were released on this label.