

Name: _____

Date: _____

Photo Compositions and Camera Angles

R D Q A G D H M H H V G U Q E G W W C T I K N G
Q K Q H L A V Y T K X Q E W M G D E X S K J O S
C K E H O K F P Z R Q C E G A L S I P P O N S D
M K P R Y B G N B G E I D Y R Y T V I Q S N R R
K N A R V V W Y J C V O U B F Z O F C G L F E I
J O S G E F I Y H S J C N H N Q H O N X L I P H
Q I M K E D H G G D E U W R I U S T D Q V R D T
J T O T K U L O O Y S X T G E G M N Z B V S R F
R I W O Y A D U E N H I M D M N U I Q A O T I O
O S O H H E C L O Y R K U W A P I O W O S P H E
J O Q S V K I K L H E T X L R C D P O H W E T L
K P X G D N F I D K S Q P Y F M E R L C C R E U
A M E N E X K N Q I W R P A T P M T K Z L S E R
E O L O G Z L T V O R C E O C Q P B S B O O S O
F C F L E M Q M U L F T H V U A P L A Q S N T V
T O H S K N U R T C U Y Y Z O U M N Z G E H A T
M F Z E Z H M O E Y X A J P T O G E X L U G B H
G I A O R U C Q H P H O T O O L K Q R B P I L G
W M J Z M O Y R L V W T R F E V D X L A G H I I
A N D C W F P R S X X Z R S Q S Z Q O M I C S A
L R K B Y L J H P S E N I L G N I D A E L C H R
H T O G S U Y Z Y X I F B C I J D Z Q I O C I T
Q Y Z B F J C Z A B K E N I B I R D S E Y E N S
L R S B J C H O K E R W C L E A N P O V G O G Y

FRAMEINFRAME
ESTABLISHING
POINTOFVIEW
BIRDSEYE
LONGSHOT
CAMERA
HIGH

OVERSHOULDER
COMPOSITION
MEDIUMSHOT
STRAIGHT
EYELINE
CHOKER
LOW

LEADINGLINES
THIRDPERSON
TRUNKSHOT
DIRTYPOV
CLOSEUP
COWBOY
XCU

RULEOFTHIRDS
FIRSTPERSON
DOGSVIEW
CLEANPOV
ANGLES
PHOTO