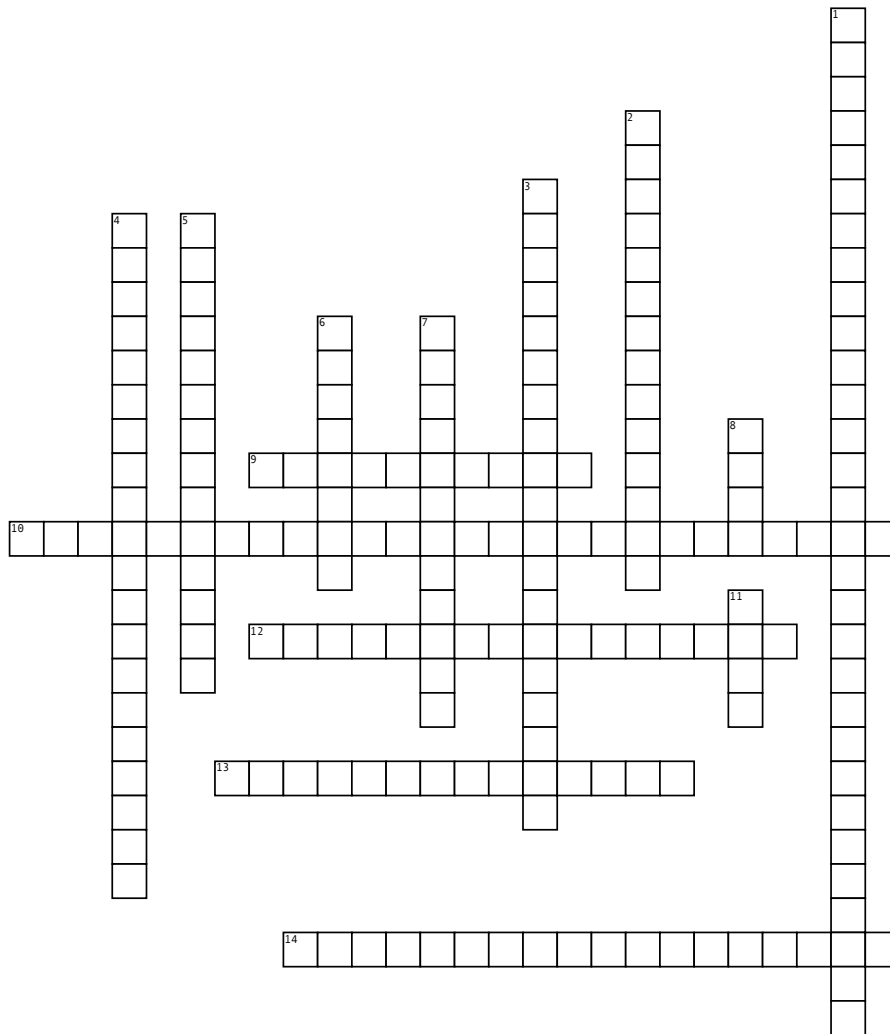


Philippe Halsman Crossword



Across

9. The type of photographs Halsman created with Salvador Dali

10. The sixth photographic rule that Halsman wrote about depicting the subject as clearly as possible.

12. The second photographic rule that Halsman wrote about making an uninteresting photograph more interesting.

13. The first photographic rule that Halsman wrote.

14. The fifth photographic rule that Halsman wrote that encourages originality.

Down

1. The book Philippe Halsman wrote in 1961.

2. The intellectual whose photograph ended up on a U.S. postage stamp.

3. The third photographic rule that Halsman wrote on how to capture the audiences attention.

4. The type of camera Halsman constructed for himself.

5. The fourth photographic rule that Halsman wrote targeted at provoking the audience.

6. The type of photography Halsman created.

7. The artist Halsman had a 37- year collaboration with.

8. The magazine that Halsman had a total of 101 cover photos.

11. The type of technique Halsman used to relax his subjects and create an energetic shot.

Word Bank

Unusual technique

added unusual feature

jump

Direct approach

The Creation of Photographic Ideas

literal or ideographic method

Compounded features

twin-lens reflex camera

Portrait

Albert Einstein

Salvador Dali

LIFE

Missing feature

Surrealism