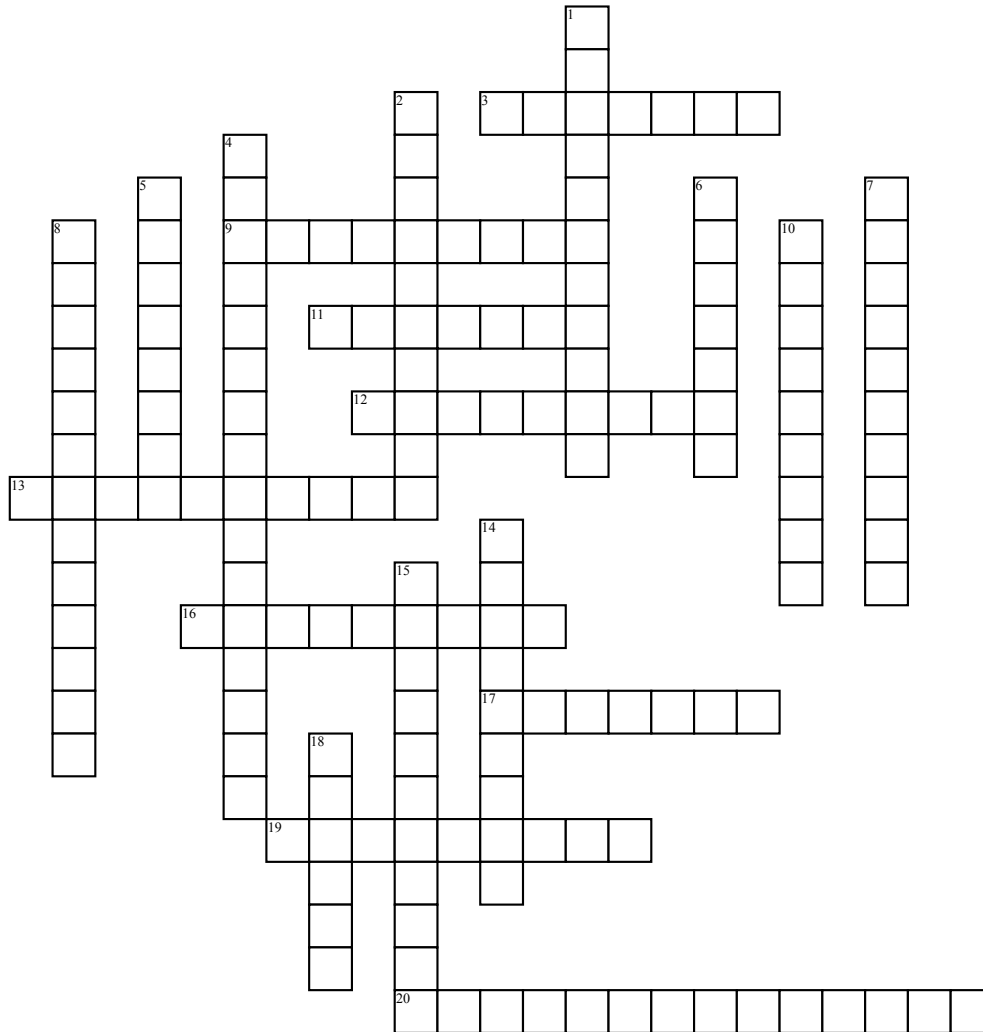


Phantom of the Opera



Across

3. (of skin color, complexion, etc.) dark.

9. the practice or art of using language with fluency and aptness.

11. a round building, especially one with a dome.

12. a person who has charge of the entrance of a building and is often the owner's representative; doorkeeper.

13. extraordinary in size, amount, extent, degree, force, etc.

16. an intricate combination of paths or passages in which it is difficult to find one's way or to reach the exit.

17. to move or force into violent, irregular action

19. mangled; jagged; torn.

20. an animated or excited gesture.

Down

1. to irritate or provoke to a high degree; annoy extremely.

2. full of riotousness; marked by disturbance and uproar.

4. sleight of hand; legerdemain.

5. wildly excited or enthusiastic.

6. to cause to be puzzled or bewildered over what is not understood or certain; confuse mentally

7. of the nature of or characterized by convulsions or spasms.

8. a sudden, alarming amazement or dread that results in utter confusion; dismay.

10. to shake with a slight but rapid motion; vibrate tremulously; tremble.

14. a fur of young lambs, with lustrous, closely curled wool.

15. causing anxiety or uneasiness; disturbing.

18. to feel disgust or intense aversion for; abhor.

Word Bank

Gesticulations

Consternation

Exasperated

Disquieting

Labyrinth

Astrakhan

Loathe

Eloquence

Lacerated

Perplex

Swarthy

Rotunda

Convulsive

Tumultuous

Prestidigitation

Quivering

Frenzied

Agitate

Prodigious

Concierge